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Elizabeth Griffith

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Emile Zola

Christina Rossetti

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The Dramas of Heinrich Von Kleist Palala Press

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Chekhov Routledge

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Muriel Spark Wentworth Press

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Jonathan Swift, a Biographical and Critical Study Bloomington : Indiana University Press

Chilean poet, educator, diplomat, and feminist Gabriela Mistral (1889–1957) rose from poverty in the foothills of the Andes to become the first Latin American to win the Nobel Prize in Literature in 1945. This volume provides both a detailed biography of the author and a careful analysis of her writing. Chronicling the personal, psychological, and social currents of Mistral's life and times, it addresses such topics as her finances, illness, and sexuality. Literary analysis considers the sacred and secular influences on Mistral's oeuvre, including Catholicism, the Hebraic tradition, Theosophy, and Buddhism. By recounting Mistral's intelligence and perseverance in overcoming her life's obstacles to reach the pinnacle of her field, this book establishes her as a model for Chileans and for humanity.

Parson Weems; A Biographical and Critical Study Hassell Street Press

Published in 1898, this volume provides a critical look at Christina Rossetti's general, devotional and children's poems in addition to an in-depth biography of her life.

Somerset Maugham Legare Street Press

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Gabriela Mistral's Struggle with God and Man Hassell Street Press

This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not

made of scanned copies of their original work and hence the text is clear and readable.

Mark Akenside Alpha Edition

This book, first published in 1950, is a balanced examination of Chekhov's life and work, a critical analysis of his stories and plays set against the background of his life the Russia of the day. Using Chekhov's works, biographical details, and, more importantly, his many thousands of letters, this book presents a comprehensive critical study of the writer and the man.

Manet a Biographical and Critical Study Hassell Street Press

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Benjamin Franklin, Self-Revealed (Volume 1); A Biographical And Critical Study Based Mainly On His Own Writings Palala Press

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"John La Farge, A Biographical and Critical Study " McFarland

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The Three Sitwells Sagwan Press

This Is A New Release Of The Original 1898 Edition.

Gustave Courbet Routledge

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Christina Rossetti Wentworth Press

John La Farge, A Biographical and Critical Study is the first biography in a century of the American painter, illustrator, muralist, stained-glass artist, and writer. Examining La Farge's career from his youth to his late rebound as a decorative artist- from New York City and New England to Europe to Japan to the South Seas- this is also the only biography to date composed independently of the artist and his estate. Drawing on primary documentation culled from archives and contemporary newspapers and journals, the biography thoroughly documents La Farge's career and artwork. Earlier biographies avoided the darker aspects of his complex and conflicted life, which had dramatic effects on his work. The study also offers critical analysis of the artist's works, showing influences from other artists and giving contemporary and modern responses. La Farge authority James L. Yarnall scrutinizes how posterity has viewed the artist throughout the century since his death. The book is copiously illustrated with black-and-white and color images.

Parson Weems Arkose Press

The Novelist of Vermont