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GABRIELLE KENT

Guide to Social Science Resources in Women's Studies

University of Chicago
Press

Originally published in
1984, Reading the
Romance challenges

popular (and often
demeaning) myths
about why romantic
fiction, one of
publishing's most
lucrative categories,
captivates millions of
women readers.
Among those who have
disparaged romance
reading are feminists,
literary critics, and

theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards,

she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In

romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These

romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the

imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

The Review of Reviews
Santa Barbara, Calif. :
Clio Books

'The Story of General Gordon' is a semi-fictional novel by Jean Lang about a real-life figure named Charles George Gordon. His story begins sixty years ago, at Woolwich, the town on the Thames where the gunners of our army are trained, where there lived a mischievous, curly-haired, blue-eyed boy, whose name was Charlie Gordon. The Gordons were a Scotch family, and Charlie came from a race of

soldiers. His great-grandfather had fought for King George, and was taken prisoner at the battle of Prestonpans, when many other Gordons were fighting for Prince Charlie. His grandfather had served bravely in different regiments and in many lands. His father was yet another gallant soldier, who thought that there was no life so good as the soldier's life, and nothing so fine as to serve in the British army. Of him it is said that he was "kind-hearted, generous, cheerful, full of humor, always just, living by the code of honor," and "greatly beloved." His wife belonged to a family of great merchant adventurers and explorers, the Enderbys, whose ships

had done many daring things on far seas.

Rethinking Caribbean Difference BRILL

Rethinking Caribbean Difference explores the effects of race and ethnicity, class and linguistic variation on gender issues and gender ideologies in the Caribbean. The papers in this issue include: Women's Organizations and Movements in Commonwealth Caribbean; In Search of our Memory: Gender in the Netherlands Antilles; Gendered Testimonies: Autobiographies, Diaries and Letters by Women in Caribbean History; Gender Systems and the Project of Modernity in the Post-colonial Caribbean; Is There an International Feminism?; Shattering

Developmentalist Illusions: Challenges for the Feminist Movement in Puerto Rico; Gender and International Relations: Issues for the Caribbean; Masculinity and the Dance of the Dragon: Reading Lovelace Discursively.

Regulating a New Society DigiCat

This groundbreaking book blends international relations and gender history to provide a new understanding of the Spanish-American and Philippine-American wars. Kristin L. Hoganson shows how gendered ideas about citizenship and political leadership influenced jingoist political leaders' desire to wage these conflicts, and she traces how they manipulated ideas about gender to

embroil the nation in war. She argues that racial beliefs were only part of the cultural framework that undergirded U.S. martial policies at the turn of the century. Gender beliefs, also affected the rise and fall of the nation's imperialist impulse. Drawing on an extensive range of sources, including congressional debates, campaign speeches, political tracts, newspapers, magazines, political cartoons, and the papers of politicians, soldiers, suffragists, and other political activists, Hoganson discusses how concerns about manhood affected debates over war and empire. She demonstrates that jingoist political

leaders, distressed by the passing of the Civil War generation and by women's incursions into electoral politics, embraced war as an opportunity to promote a political vision in which soldiers were venerated as model citizens and women remained on the fringes of political life. These gender concerns not only played an important role in the Spanish-American and Philippine-American wars, they have echoes in later time periods, says the author, and recognizing their significance has powerful ramifications for the way we view international relations. Yale Historical Publications
The Marriage Exchange
Univ of North Carolina Press
Ciudad Juárez has

recently become infamous for its murder rate, which topped 3,000 in 2010 as competing drug cartels grew increasingly violent and the military responded with violence as well. Despite the atmosphere of intimidation by troops, police, and organized criminals, women have led the way in civil society activism, spurring the Juárez Resistance and forging powerful alliances with anti-militarization activists. An in-depth examination of la Resistencia Juareense, *Courage, Resistance, and Women in Ciudad Juárez* draws on ethnographic research to analyze the resistance's focus on violence against women, as well as its clash with the war

against drugs championed by Mexican President Felipe Calderón with the support of the United States. Through grounded insights, the authors trace the transformation of hidden discourses into public discourses that openly challenge the militarized border regimes. The authors also explore the advocacy carried on by social media, faith-based organizations, and peace-and-justice activist Javier Sicilia while Calderón faced U.S. political schisms over the role of border trade in this global manufacturing site. Bringing to light on-the-ground strategies as well as current theories from the fields of sociology, political anthropology, and human rights, this

illuminating study is particularly significant because of its emphasis on the role of women in local and transnational attempts to extinguish a hot zone. As they overcome intimidation to become game-changing activists, the figures featured in *Courage, Resistance, and Women in Ciudad Juárez* offer the possibility of peace and justice in the wake of seemingly irreconcilable conflict.

[A Dictionary of Hindustani Proverbs](#)

Harvard University Press

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New

York Times bestselling *Stormlight Archive*, humanity faces a new *Desolation* with the return of the *Voidbringers*, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy *Parshendi* summoned the violent *Everstorm*, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient *parshmen* to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, *Kaladin Stormblessed* must come to grips with the fact that the newly kindled anger of the *parshmen* may be

wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson The Cosmere The

Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold

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The Ex-Prisoner's Dilemma Asian

Educational Services Nancy Reagin analyzes the rhetoric, strategies, and programs of more than eighty bourgeois women's associations in Hanover, a large provincial capital, from the Imperial period to the Nazi seizure of power. She examines the social and demographic foundati
Oathbringer University of Texas Press
Great client relationships are worth a fortune in the real estate business. But when agents retire, most of those fortunes are simply lost-- until now. The Golden Handoff solves this problem. Do you want to grow your business? The Golden Handoff

has a simple and proven plan to exponentially grow your business by adopting hundreds of clients from agents when they retire. Do you want to retire but can't just walk away? The Golden Handoff shows you how to pick the right agent to adopt your clients and ensure you have income for years to come.

The Story of General Gordon Edinburgh

University Press
Medieval Douai was one of the wealthiest cloth towns of Flanders, and it left an enormous archive documenting the personal financial affairs of its citizens—wills, marriage agreements, business contracts, and records of court disputes over property

rights of all kinds. Based on extensive research in this archive, this book reveals how these documents were produced in a centuries-long effort to regulate—and ultimately to redefine—property and gender relations. At the center of the transformation was a shift from a marital property regime based on custom to one based on contract. In the former, a widow typically inherited her husband's property; in the latter, she shared it with or simply held it for his family or offspring. Howell asks why the law changed as it did and assesses the law's effects on both social and gender meanings but she insists that the reform did not originate in

general dissatisfaction with custom or a desire to disempower widows. Instead, it was born in a complex economic, social and cultural history during which Douaisiens gradually came to think about both property and gender in new ways.

American Monthly Review of Reviews

Psychology Press

The relationship between ethnic politics and democracy presents a paradox for scholars and policy makers: ethnic politics frequently emerge in new democracies, and yet are often presumed to threaten these new democracies. As ethnic politics is becoming increasingly central to Nepali politics, this book argues it has the potential to strengthen rather than destabilize democracy. Drawing

on years of ethnographic fieldwork, Susan Hangen focuses on the ethnic political party Mongol National Organization (MNO), which consists of multiple ethnic groups and has been mobilizing support in rural east Nepal. By investigating the party's discourse and its struggles to gain support and operate within a village government, the book provides a window onto the processes of democratization in rural Nepal in the 1990s. This work presents a more nuanced understanding of how ethnic parties operate on the ground, arguing that ethnic parties overlap considerably with social movements, and that the boundary between parties and

movements should be reconceptualised. The analysis demonstrates that ethnic parties are not antithetical to democracy and that democratization can proceed in diverse and unexpected ways. Providing an in-depth discussion of the indigenous nationalities movement, one of Nepal's most significant social movements, this work will be of great interest to scholars and students of Asian Politics, South Asian Studies, and Political Anthropology. The Scottish Antiquary, Or, Northern Notes & Queries Rutgers University Press "This is a cogent analysis of the complexities of gender in the work of nine contemporary

Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . . "

—Multicultural Review

"This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice

". . . a college-level analysis which will appeal to any interested in African studies and literature."

—The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author

appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Producing Power

Greenwood Publishing Group

In an astute and surprising history of the 1960s as the cradle of the conservative movement, Perlstein's gutsy narrative history profiles the rise of Barry Goldwater, the rich, handsome Arizona Republican who scorned the federal bureaucracy and

despised liberals on sight. 16 pp. of photos. *A Vocabulary of the Kashmirí Language* Yale University Press

When a woman leaves prison, she enters a world of competing messages and conflicting advice. Staff from prison, friends, family members, workers at halfway houses and treatment programs all have something to say about who she is, who she should be, and what she should do. The *Ex-Prisoner's Dilemma* offers an in-depth, firsthand look at how the former prisoner manages messages about returning to the community. Over the course of a year, Andrea Leverentz conducted repeated interviews with forty-nine women as they adjusted to life outside

of prison and worked to construct new ideas of themselves as former prisoners and as mothers, daughters, sisters, romantic partners, friends, students, and workers. Listening to these women, along with their family members, friends, and co-workers, Leverentz pieces together the narratives they have created to explain their past records and guide their future behavior. She traces where these narratives came from and how they were shaped by factors such as gender, race, maternal status, age, and experiences in prison, halfway houses, and twelve-step programs—factors that in turn shaped the women's expectations for themselves, and others' expectations of

them. The women's stories form a powerful picture of the complex, complicated human experience behind dry statistics and policy statements regarding prisoner reentry into society for women, how the experience is different for men and the influence society plays. With its unique view of how society's mixed messages play out in ex-prisoners' lived realities, *The Ex-Prisoner's Dilemma* shows the complexity of these women's experiences within the broad context of the war on drugs and mass incarceration in America. It offers invaluable lessons for helping such women successfully rejoin society.

Reading the

Romance Tor Books
Examines Zoroastrian

exegesis by investigating a late antique translation of an ancient Iranian text Challenges the view that considers the study of the Zand an auxiliary science to Avestan studies Views the Zand of the YH as a text in its own right and investigates it within the wider Pahlavi literature Considers the so-called glosses in the Zand for the first time as an integral part of the text Offers a variorum edition of the Middle Persian text, refusing to establish an Urtext In late antiquity, Zoroastrian exegetes set out to translate their ancient canonical texts into Middle Persian, the vernacular of their time. Although undated, these translations, commonly known as the Zand, are

often associated with the Sasanian era (224-651 ce). Despite the many challenges the Zand offers to us today, it is indispensable for investigations of late antique exegesis of the Avesta, a collection of religious and ritual texts commonly regarded as the Zoroastrians' scripture. Arash Zeini also offers a fresh edition of the Middle Persian version of the Avestan Yasna HaptaA hA iti, a ritual text composed in the Old Iranian language of Avestan, commonly dated to the middle of the second millennium bce. Zeini challenges the view that considers the Zand's study an auxiliary science to Avestan studies, framing the text instead within the

exegetical context from which it emerged.

Index to the Periodicals of ...

Temple University Press

A study of ethnicity, gender, and class as integral elements of class structure.

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Bold Type Books
Perspectives on Jewish Music presents the research and reflections of leading scholars and practitioners of Jewish secular and sacred music. The book's

wide-ranging topics are examined from a variety of disciplinary approaches, including theology, ethnomusicology, sociology, and liturgical studies.

The Review of Reviews
Univ of North Carolina Press
25 cm.

The Women of Nar
Duke University Press
This book tells a different story about water. Against the backdrop of the end of the Ottoman Empire, Mandate period, the founding of Israel, the Arab-Israeli wars and Palestinian uprisings, old Palestinian women recount life before and after piped water.

A German Women's Movement Indiana University Press
His final area of concern is one that assumed new

importance after 1900: social policy directed at major groups, such as immigrants, blacks, Native Americans, and women.

A dictionary of hindustani proverbs

Rowman & Littlefield
superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice
Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to

the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist

concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman

writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the

area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.