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SARAI ROWAN

Or, the Escape of William and Ellen Craft from Slavery Gateway
 Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Parable of the Talents Library of America

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

Mind of My Mind: Patternist Bk 2 Grand Central Publishing
 From New York Times Bestseller Mimi Jean Pamfiloff, Comes a New Standalone Contemporary Romance. HE'S PERFECT FOR HER IN EVERY WAY, EXCEPT FOR ONE SMALL ISSUE. HE'S TOO LATE. My name is Lily Snow. And I was once the kind of ugly that turned heads and made people stare. The worst part was how I let it ruin my life and destroy my relationship with the love of my life—Maxwell Cole, one of the sexiest, wealthiest, enigmatic men on the planet. All because I felt ugly and certainly not good enough for a man's love. But not anymore. One car wreck, three reconstructive surgeries, and some unexpected money have changed my life. I've started my own company, I've finally learned to like myself—not love, but like (hey, it's a journey)—and I've met a wonderful new man who's helped me put Max in the past where he belongs. There's only one problem: After six long months, Maxwell Cole is back, asking for the one thing I can't give him. And he's not taking no for an answer. NOTE: This is a continuation of the USA TODAY Bestseller FUGLY, but is a

standalone.

Bloodchild Open Road Media

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Conversations with Octavia Butler Open Road Media

This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book *Letters to Tiptree* that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from *Letters to Tiptree*) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from *Letters To Tiptree*) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson

Lilith's Brood Vintage

As the acclaimed Patternist science fiction series begins, two immortals meet in the long-ago past—and mankind's destiny is changed forever. For a thousand years, Doro has cultivated a small African village, carefully breeding its people in search of seemingly unattainable perfection. He survives through the centuries by stealing the bodies of others, a technique he has so thoroughly mastered that nothing on Earth can kill him. But when a gang of New World slavers destroys his village, ruining his grand experiment, Doro is forced to go west and begin anew. He meets Anyanwu, a centuries-old woman whose means of immortality are as kind as his are cruel. She is a shapeshifter, capable of healing with a kiss, and she recognizes Doro as a tyrant. Though many humans have tried to kill them, these two demi-gods have never before met a rival. Now they begin a struggle that will last centuries and permanently alter the nature of humanity. Hugo and Nebula award-winning author Octavia E. Butler's sweeping cross-century epic places her "among the best of contemporary SF writers" (*Houston Chronicle*). This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

A Choice of Futures by and About Women Open Road Media

From the award-winning author of *Parable of the Sower*: After the near-extinction of humanity, a new kind of alien-human hybrid must come to terms with their identity -- before their powers destroy what is left of humankind. Since a nuclear war decimated the human population, the remaining humans began to rebuild their future by interbreeding with an alien race -- the Oankali -- who saved them from near-certain extinction. The Oankalis' greatest skill lies in the species' ability to constantly adapt and evolve, a process that is guided by their third sex, the ooloi, who are able to read and mutate genetic code. Now, for the first time in the humans' relationship with the Oankali, a human mother has given birth to an ooloi child: Jodah. Throughout his childhood, Jodah seemed to be a male human-alien hybrid. But when he reaches adolescence, Jodah develops the ooloi abilities to shapeshift, manipulate DNA, cure and create disease, and more. Frightened and isolated, Jodah must either come to terms with this new identity, learn to control new powers, and unite what's left of humankind -- or become the biggest threat to their survival.

Seed to Harvest Open Road Media

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *TheWall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other

citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate. [Tainaron](#) University Press of Kentucky

'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS on *Wild Seed* In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER PATTERNIST NOVEL: BOOK FOUR The Patternmaster is all powerful. His every thought can control, heal or destroy. The only threat to his command are the Clayarks, a society of people born out of terrible disease, who now live enslaved by the ruling Patternists or in the wild. Coransee, son of the Patternmaster, wants the throne and will stop at nothing to succeed his father, even if it means killing every one of his siblings. But when one brother - his rival and his equal - takes refuge amongst the Clayarks, a war ensues that will change the world forever. *Unbirthday* Seven Stories Press

From "one of science fiction's finest writers": A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby's name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn't handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father's plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler's epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Unexpected Stories Createspace Independent Publishing Platform

Wild Seed

[Wild Seed](#) Open Road Media

Red Queen meets The Hunger Games in this epic novel about what happens when the galaxy's most deadly weapon masquerades as a senator's daughter and a hostage of the galactic court. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order to protect the person you've been created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion

looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

The Complete Xenogenesis Trilogy Grand Central Publishing
DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div **Fledgling** Abrams

The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and her collected stories. An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, *Kindred*, one of the landmark American novels of the last half century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In *Fledgling*, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected, plus a newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

[The Lathe Of Heaven](#) Open Road Media

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Liliti awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Liliti and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Liliti to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

More Stories from the Hugo Award Nomination List Open Road Media

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

Wild Seed Aspect

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an

apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume *Earthseed* saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of *Earthseed*, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The *Earthseed* novels cement Butler's reputation as "one of the finest voices in fiction—period" (The Washington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Kindred: A Graphic Novel Adaptation Disney Electronic Content
By Man Asian Literary Prize winner Kyung-Sook Shin, "a moving delve into a lonely psyche" that follows a neglected young woman's search for human connection in contemporary Seoul (YZ Chin). San is twenty-two and alone when she happens upon a job at a flower shop in Seoul's bustling city center. Haunted by childhood rejection, she stumbles through life—painfully vulnerable, stifled, and unsure. She barely registers to others, especially by the ruthless standards of 1990s South Korea. Over the course of one hazy, volatile summer, San meets a curious cast of characters: the nonspeaking shop owner, a brash coworker, quiet farmers, and aggressive customers. Fueled by a quiet desperation to jump-start her life, she plunges headfirst into obsession with a passing magazine photographer. In *Violets*, best-selling author Kyung-Sook Shin explores misogyny, erasure, and repressed desire, as San desperately searches for both autonomy and attachment in the unforgiving reality of contemporary Korean society.

[A Novel](#) Wildside Press LLC

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There's something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly-injured dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so . . . before the End of Time? [A Novel](#) Courier Corporation

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.