

## Eroscope Tomi Ungerer

The Work of Jean Dubuffet  
 Bob Mizer. AMG: 1000 Model Directory  
 Eroscope  
 The Model Wife  
 The Hat  
 Bezimena  
 Babylon  
 Flix  
 The Comics Journal #303  
 Tomi  
 Angel Claw  
 The Eyes of the Cat  
 Zero Lives Remaining  
 The Beast of Monsieur Racine  
 Cats as Cats Can  
 Crictor  
 Fog Island  
 House of Holes  
 Public Enemies  
 Polyphemus  
 The Complete Works of W. Shakspere  
 Tomi Ungerer: A Treasury of 8 Books  
 Graphis  
 Eroscope  
 The Mellops Go Spelunking  
 Snail, Where Are You?  
 Socialism: The Failed Idea That Never Dies  
 Christmas Eve at the Mellops'  
 Adamtine  
 Beastly Boys and Ghastly Girls  
 Adelaide  
 The Cambridge History of the Graphic Novel  
 BTTM FDRS  
 The Joy of Frogs  
 Crawl Space  
 Zeralda's Ogre  
 Moon Man  
 Tomi Ungerer  
 No Kiss for Mother  
 Tomi Ungerer: All in One

*Eroscope Tomi Ungerer*

Downloaded from [peckerwoodgarden.org](http://peckerwoodgarden.org) by guest

### YU ZION

**The Work of Jean Dubuffet** Roberts Rinehart Pub

Once a thriving working class neighborhood on Chicago's south side, the "Bottomyards" is now the definition of urban blight. When an aspiring fashion designer named Darla and her image-obsessed friend, Cynthia, descend upon the neighborhood in search of cheap rent, they soon discover something far more seductive and sinister lurking behind the walls of their new home. Like a cross between Jordan Peele's *Get Out* and John Carpenter's *The Thing*, Daniels and Passmore's *BTTM FDRS* (pronounced "bottomfeeders") offers a vision of horror that is gross and gory in all the right ways. At turns funny, scary, and thought provoking, it unflinchingly confronts the monsters—both metaphoric and real—that are displacing cultures in urban neighborhoods today.  
*Bob Mizer. AMG: 1000 Model Directory* Fantagraphics Books  
 All people could do was speculate on the fate of those who vanished - strangers; seemingly

random, unconnected: all plucked from their lives and never seen again. The notes found left behind, apparently describing some slender reason for their removal, were all that linked them. They were all delivered by one man. Rodney Moon had admitted seeing those who had been disappeared and to passing the notes, but denied any involvement beyond that. Who wrote the letters, then? Moon shrugged during the trial: 'It has no name,' he said. 'It's a bogeyman. A monster.' He was not mourned when the vengeful bereft finally found him. Some years later, four strangers; seemingly random, unconnected, all take the last train home. But something each of them has forgotten - or is trying to forget - is catching up with them; with a terrible, inexorable purpose. The devil is in the detail, as they say.  
*Eroscope* Roberts Rinehart International  
 The author's jumping-off point is the myth of Artemis and Siproites, in which a young man is turned into a woman as a punishment for the attempted rape of one of Artemis's virgin cohorts. Bunjevac's retelling follows Benny, a sexually deviant man who, coming across an alluring former classmate, concocts an elaborate, disturbing rape fantasy. Inked in her lush, stippled, illustrative

style, Bunjevac crafts a gripping, noirish, Nabokovian tale, by turns surreal and harrowing, that turns the male gaze inside-out. *Bezimena* is both a radical examination of the misconceptions surrounding rape culture and an artistic and psychological tour de force.

*The Model Wife* Phaidon Press

The international publishing sensation is now available in the United States—two brilliant, controversial authors confront each other and their enemies in an unforgettable exchange of letters. In one corner, Bernard-Henri Lévy, creator of the classic *Barbarism with a Human Face*, dismissed by the media as a wealthy, self-promoting, arrogant do-gooder. In the other, Michel Houellebecq, bestselling author of *The Elementary Particles*, widely derided as a sex-obsessed racist and misogynist. What began as a secret correspondence between bitter enemies evolved into a remarkable joint personal meditation by France's premier literary and political live wires. An instant international bestseller, *Public Enemies* has now been translated into English for all lovers of superb insights, scandalous opinions, and iconoclastic ideas. In wicked, wide-ranging, and freewheeling letters, the two self-described "whipping boys" debate whether they crave disgrace

or secretly have an insane desire to please. Lévy extols heroism in the face of tyranny; Houellebecq sees himself as one who would “fight little and badly.” Lévy says “life does not ‘live’” unless he can write; Houellebecq bemoans work as leaving him in such “a state of nervous exhaustion that it takes several bottles of alcohol to get out.” There are also touching and intimate exchanges on the existence of God and about their own families. Dazzling, delightful, and provocative, *Public Enemies* is a death match between literary lions, remarkable men who find common ground, confident that, in the end (as Lévy puts it), “it is we who will come out on top.”

[The Hat Steidl](#)

A classic story by one of the world's best-loved and acclaimed storytellers, examining themes of loneliness, difference, understanding and acceptance

*Bezimena* Cambridge University Press

An English-language translation of the original German work that has been nominated for the 1998 Hans Christian Andersen Award follows the life of pug puppy Flix, who is born to bewildered cat parents and who is ostracized by kitten peers for his differences.

[Babylon](#) Farrar Straus & Giroux

Tomi Ungerer is best known as the award-winning author and illustrator of such beloved 1960s children's classics as *The Three Robbers* and *Moon Man*. But even as Ungerer was busy producing children's books for Harper & Row, he was making a name for himself with witty advertising campaigns for *The New York Times* and the *Village Voice*, satirical illustrations about the business world and brutal responses to racism, fascism and the Vietnam War. Ungerer also made graphic erotic drawings throughout his career. Beginning with his childhood drawings depicting the Nazi invasion of Strasbourg, through his work in New York and Canada, and concluding with Ungerer's most recent political and satirical campaigns as well as his illustrations for the 2013 children's book *Fog Island*, Tomi Ungerer: All in One reintroduces this wildly creative individual to a broad audience.

*Flix* Phaidon Press

Determined to catch the thief of his prize pears, a retired tax collector sets a trap in his garden and captures a beast unknown to modern science.

*The Comics Journal #303* Random House

He's a ghost in the machine, keeping a watchful eye on the arcade where he lost his life two decades before. And the afterlife is good. The best thing ever to have happened to him. But when the conscious electric current formerly known as Robby Asaro makes a decision to protect one of his favorite patrons, Tiffany Park, from a bully, he sets loose a series of violent supernatural events that can't be stopped. Trapped inside the arcade as the kill count rises, Tiffany and a group of gamers must band together to escape from what used to be their favorite place on Earth ... and the ghost of Robby Asaro.

*Tomi* Phaidon Press

Présente une rétrospective des dessins érotiques de T. Ungerer dont 200 jamais publiés.

**Angel Claw** Roberts Rinehart Pub

The very first graphic storytelling collaboration between two masters of the medium, Alexandro Jodorowsky and Moebius.

**The Eyes of the Cat** London Publishing Partnership

A collection of humorous poetry about naughty, ill-mannered, even cruel, boys and girls.

**Zero Lives Remaining** Phaidon Press

A newly revitalized edition of Tomi Ungerer's children's classic. Snail, where are you? At a party? At sea? In the mountains? Young sleuths will have hours of fun finding Tomi Ungerer's snail in his many disguises. This beautiful, classic concept book, first published in 1962, has been reimagined with added text to enhance the playful, gorgeously restored and revitalized illustrations.

*The Beast of Monsieur Racine* Nbm Publishing Company

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

[Cats as Cats Can](#) Fantagraphics Books

This extravagant book presents 330 of Tomi Ungerer's illustrations, paintings and collages, many of them previously unpublished. When Ungerer moved from the Alsace to New York in the mid-1950s and began working as a graphic designer and illustrator, a crazy new world opened itself up to him, which the gifted artist transformed into what are perhaps the most remarkable and powerful works of his career—expressive and universal pictures that present the land of opportunity in an inimitable manner. Tomi Ungerer's work is record-breaking. Frankfurter Allgemeine Sonntagszeitung Co-published with Diogenes, Zurich. Exhibitions: Olaf Gulbransson Museum, Tegernsee, to 27 January 2019 Tomi Ungerer Museum, Strasbourg, 6 November 2018 to 17 March 2

*CriCTOR* Humanoids Inc

Alsatian artist Tomi Ungerer has published some 150 books during the past four decades in his quest to open people's minds and abolish bigotry of all kinds. Though best known for his imaginative children's books, Ungerer's fantastic (and often controversial) erotic drawings deserve equal attention. This new book is a retrospective of his erotic oeuvre, including 200 images covering all aspects of his erotic work and almost 200 previously unpublished drawings. From the very original "he Joy of Frogs" to his erotic flowers series ("rare" flowers with such names as

"Spermafloris linguifolium" and "Perivagina superba"), Tomi Ungerer's work stretches the imagination and is marked by a very original style.

**Fog Island** Random House

Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were “real socialism”. This book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as “not real socialism”.

*House of Holes* Roberts Rinehart Pub

A collection of humorous cartoons featuring frogs in positions that the Karma Sutra has never even thought of.

*Public Enemies* Putnam Publishing Group

"With provocative photographs by some of the best-known photographers of the past century, *The Model Wife* is a striking and original book about the place where marriage and photography converge."--BOOK JACKET. "Friends, lovers, confidantes, collaborators - the multifaceted relationship between husband and wife takes on another dimension when the couple are also artist and muse. In *The Model Wife*, Arthur Ollman explores the imagery and photographic history of nine twentieth-century photographers who portrayed their wives over a period of years. He delves into issues of marriage itself and the powerful influences that such a partnership can have on artistic production. Comparisons between the couples and the resulting photographs enrich this discussion."--BOOK JACKET.

**Polyphemus** Phaidon Press

In 1945 Bob Mizer began taking photographs of strapping young men on Muscle Beach in Venice, California. In December of that year he formed the Athletic Model Guild to market his photos, and "physique photography" was born. Before Mizer there were body builders and men who photographed them, but AMG photos, even those of the same men, were different, subtly provocative, discretely aimed at a gay audience. They weren't nude, but showed as much as the law allowed in 1945. ... TASCHEN's two-volume edition of "1000 Model Directory" contains prints from Mizer's original 4 x 5 negatives to present these handsome hunks in stunning clarity. Editor Dian Hanson trawled through a quarter million male nudes to select this lineup of top models, including movie stars Sammy Jackson, Richard Harrison, and Ed Fury. Glenn Corbett of TV's 77 Sunset Strip is also here, as well as Nick Adams, star of *The Rebel*, and top body builders Chris Dickerson, Dick Dubois, Vince Gironda, Bill Grant, Zabo Koszewski, Henry Lenz, Don Peters, Bob Shealy, Charles Stroeder, Armand Tanny, and John Tristram. --Publisher.