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Under the Affluence
 Puttin' on My Big Girl Panties
 Recursion
 The Wall Street Journal
 I'll Be Gone in the Dark
 The Lost Girls
 This is OUR City
 The Street Or Me
 Transnational Celebrity Activism in Global Politics
 Forthcoming Books
 UnSelfie

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Under the Affluence Harper
 In recent years, celebrities from George Clooney to Bono to Angelina Jolie have attempted to play an increasingly important role in global politics. Celebrity activism is an ever-growing, internationally visible phenomenon—yet the impact of these high-profile humanitarians on public awareness, government support, and mobilization of resources remains under-researched. Bringing together a diverse group of contributors from media studies and public diplomacy, *Transnational Celebrity Activism in Global Politics* aims to fill that void with a new interdisciplinary framework for the analysis of celebrity activism in international relations.

Puttin' on My Big Girl Panties St. Martin's Paperbacks

Includes a Touchstone reading group guide in unnumbered pages at end of work.

Recursion Ballantine Books

Book and author featured in *Nexos*, an American Airlines' inflight magazine *** Free ebook with print purchase. Click on "MatchBook on Kindle site for details.**
The Street or Me is the true story of Judith Glynn, a divorcee who can barely make ends meet in New York City. Judith is drawn to befriend Michelle, a homeless drunk in her neighborhood. Previously a beauty queen in Italy, Michelle had come to the states when an American photographer convinced her that fame awaited. Drugs and alcohol got in the way of that dream. Putting her life aside and risking her own safety, Judith is determined to recover Michelle's dignity and return her to her family in Italy. But is Michelle too far gone, preferring street life and possible death in a gutter over Judith's guiding light back into society? Note: This book contains scenes and profanity

relevant to street life, told by the author to create an authentic read and handled in good taste.

The Wall Street Journal Simon and Schuster

St. Louis has been the heartbeat of American soccer for years, dominating in club, high school, and college soccer. To this day, St. Louis University has the most NCAA Division I men's soccer national championship titles. Yet, in 1996, when Major League Soccer kicked off its inaugural season, there was no team to represent the Gateway to the West. How did this happen? Author Shane Stay guides you through St. Louis soccer's journey, from its past to the present, including the launch of St. Louis CITY SC. The story will start 100 years in the past and follow the major achievements—and setbacks—of St. Louis soccer. Shane recounts not only the history of soccer at the club, high school, college, and professional levels, but he also provides some helpful hints for which are the best local attractions for soccer fans, and he even goes so far as to predict the future successes of St. Louis CITY SC. This is one book soccer fans will want to have on their shelves!

I'll Be Gone in the Dark Meyer & Meyer Sport

"Tim Wise is one of the great public moralists in America today. In his bracing new book, *Under the Affluence*, he brilliantly engages the roots and ramifications of radical inequality in our nation, carefully detailing the heartless war against the poor and the swooning addiction to the rich that exposes the moral sickness at the heart of our culture. Wise's stirring analysis of our predicament is more than a disinterested social scientific treatise; this book is a valiant call to arms against the vicious practices that undermine the best of the American ideals we claim to cherish. *Under the Affluence* is vintage Tim Wise: smart, sophisticated, conscientious, and righteously indignant at the betrayal of millions of citizens upon whose backs the American Dream rests.

This searing testimony for the most vulnerable in our nation is also a courageous cry for justice that we must all heed."—Michael Eric Dyson, author of *The Black Presidency: Barack Obama and the Politics of Race in America* Tim Wise is one of America's most prolific public intellectuals. His critically acclaimed books, high-profile media interviews, and year-round speaking schedule have established him as an invaluable voice in any discussion on issues of race and multicultural democracy. In *Under the Affluence*, Wise discusses a related issue: economic inequality and the demonization of those in need. He reminds us that there was a time when the hardship of fellow Americans stirred feelings of sympathy, solidarity for struggling families, and support for policies and programs meant to alleviate poverty. Today, however, mainstream discourse blames people with low income for their own situation, and the notion of an intractable "culture of poverty" has pushed our country in an especially ugly direction. Tim Wise argues that far from any culture of poverty, it is the culture of predatory affluence that deserves the blame for America's simmering economic and social crises. He documents the increasing contempt for the nation's poor, and reveals the forces at work to create and perpetuate it. With clarity, passion and eloquence, he demonstrates how America's myth of personal entitlement based on merit is inextricably linked to pernicious racial bigotry, and he points the way to greater compassion, fairness, and economic justice. Tim Wise is the author of many books, including *Dear White America* and *Colorblind*.

The Lost Girls Intellect Books

NEW YORK TIMES BESTSELLER • From the bestselling author of *Dark Matter* and the *Wayward Pines* trilogy comes a relentless thriller about time, identity, and memory—his most mind-boggling, irresistible work to date, and the inspiration for *Shondaland's* upcoming

Netflix film. “Gloriously twisting . . . a heady campfire tale of a novel.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • BookRiot Reality is broken. At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that’s sweeping the world is no pathogen. It’s just the first shock wave, unleashed by a stunning discovery—and what’s in jeopardy is not our minds but the very fabric of time itself. In New York City, Detective Barry Sutton is closing in on the truth—and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy—before they, and the world, are trapped in a loop of ever-growing chaos. Praise for Recursion “An action-packed, brilliantly unique ride that had me up late and shirking responsibilities until I had devoured the last page . . . a fantastic read.”—Andy Weir, #1 New York Times bestselling author of The Martian “Another profound science-fiction thriller. Crouch masterfully blends science and intrigue into the experience of what it means to be deeply human.”—Newsweek “Definitely not one to forget when you’re packing for vacation . . . [Crouch] breathes fresh life into matters with a mix of heart, intelligence, and philosophical musings.”—Entertainment Weekly “A trippy journey down memory lane . . . [Crouch’s] intelligence is an able match for the challenge he’s set of overcoming the structure of time itself.”—Time “Wildly entertaining . . . another winning novel from an author at the top of his game.”—AV Club

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#1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia

Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle | Mother Jones | Real Simple | Crime Reads | Book Riot | Bookish | Amazon | Barnes and Noble | Hudson Booksellers New York Public Library | Chicago Public Library Winner of the Goodreads Choice Awards for Nonfiction | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster.... Propulsive, can’t-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. I’ll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman’s obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle’s dream: helping unmask the Golden State Killer. *The Street Or Me* AuthorHouse Meet Renee, an up and coming professional in the world of loans and

financing. She didn’t come to this path easily, surviving a childhood in East Los Angeles in a single parent home with plenty of siblings to forge a less than successful path for her. But Renee saw something different out there for herself, a world full of opportunity and promise. The fact that she was a big girl never stopped her from pursuing a career, until the 10-year friendship with Robert bloomed into romance. Tall and rather lean, Robert was not at all what you would call a leading man but Renee fell in love with Robert and he fell hard for her. Things looked promising until the Colonel, Robert’s father, met Renee. All bets were off. Suddenly Renee’s weight became the deal breaker. You will laugh, you will cry, but ultimately you will be fighting this battle right along with Renee, cheering her on, while she’s putting on her big girl panties. [Transnational Celebrity Activism in Global Politics](#)

They were held in brutal captivity—and managed to make it out alive. This is their story. The Lost Girls are Michelle Knight, Amanda Berry, and Gina DeJesus—three innocent young women who were kidnapped, imprisoned, and repeatedly molested and beaten in a Cleveland home basement for over a decade by a depraved man named Ariel Castro. Their incredible escape, in May 2013, made headlines all over the world. “Absorbing...a page-turning, detailed overview of this remarkable story.” —Kirkus Reviews In this up-close-and-personal account—including exclusive interviews with Castro’s family members, secret girlfriend, neighbors, and others—veteran investigative journalist John Glatt reveals what it was like as Michelle, Amanda, and Gina waited, bound and chained, to be found. Shocking and heartbreaking, *The Lost Girls* is a true-crime tale that no reader will soon forget. “John Glatt is one of the finest true crime craftsmen writing today.” —Howard Goldberg, VH1.com With 8 pages of chilling photos [Forthcoming Books](#) [UnSelfie](#)