

C S Lewis T S Eliot And The Milton Legacy The

The Cambridge Companion to C. S. Lewis
 The Environmental Vision of C.S. Lewis
 Volume 10, 2016
 Weight of Glory
 When the Eternal Can Be Met
 When the Eternal Can Be Met
 A Guide to the Fiction of C.S. Lewis
 Narnia and Beyond
 A Dream
 Selected Literary Essays
 C. S. Lewis
 Fearsome Redemption in the Work of C. S. Lewis, Dorothy L. Sayers, and T. S. Eliot
 Arthurian Triptych
 Surprised by Joy
 From the Library of C. S. Lewis
 Image and Imagination
 Collected Letters
 The Great Divorce
 Bergsonian Time in the Theologies of C. S. Lewis, T. S. Eliot, and W. H. Auden
 Sehnsucht: The C. S. Lewis Journal
 C. S. Lewis: A Very Short Introduction
 The Literary Lives of the Inklings: J.R.R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams
 Volume 10, 2016
 Demon Seed
 Ways Upon the Way: a Comparative Study of T. S. Eliot and C. S. Lewis
 Essential C. S. Lewis
 The Book of Common Prayer ; and Administration of the Sacraments ; and Other Rites and Ceremonies of the Church
 The Shape of My Early Life
 Christian Humanism in an Age of Crisis
 A Preface to Paradise Lost
 The Lion in the Waste Land
 Issues of Identity for C.S. Lewis, his Friends and Associates
 Essays and Memoirs from the Oxford C.S. Lewis Society
 "When the Eternal Can be Met"
 The Bergsonian Theology of Time in the Works of C.S. Lewis, T.S. Eliot and W.H. Auden
 "When the Eternal Can be Met"
 The Fellowship
 C. S. Lewis: A Biography
 Poems
 Poems

C S Lewis T S Eliot And The Milton Legacy The

Downloaded from peckerwoodgarden.org by guest

TRISTIN ANGELO

The Cambridge Companion to C. S. Lewis Wipf and Stock Publishers

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

The Environmental Vision of C.S. Lewis HarperCollins UK

Provides three complete works and selections from Lewis's autobiography, adult fiction, religious and philosophical writings, criticism, poetry, and letters

Volume 10, 2016 Oxford University Press

A repackaged edition of the revered author's poetry—a collection of verse that exemplifies and celebrates his breadth of knowledge, his wide-ranging interests, both spiritual and earthly, and his never-ending search to find God and understand the mysteries of the world. Known for his fiction and philosophical nonfiction, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—was also an accomplished poet. In

Poems, Lewis dives deep into a wide range of subjects—from God to nature to love to unicorns—revealing his extensive imagination and sense of wonder.

[Weight of Glory](#) Zondervan

Traces the life of the twentieth-century Christian literary master, drawing on themes from the Narnia series to offer insight into Lewis's experiences, from his work as a medieval scholar to his role as a beloved children's book author.

[When the Eternal Can Be Met](#) Oxford University Press

That a writer of Dr. Lewis's scholarly and literary stature should publish more than a dozen books directly or indirectly defending Christianity is news; that his works should have such wide repercussions is still more significant news and merits a second thought. What does it mean when his books become best-sellers? Does the fact indicate anything about the intellectual currents of the present decade? If so, it seems time to examine more closely the exact kind of Christianity and philosophy presented in Dr. Lewis's writings, and the literary techniques that have brought him into the forefront of authors dealing with religious themes. In this book I hope to add something (though not too much) to the scanty supply of biographical information available about Dr. Lewis, but my main concern will be with his ideas, the way he presents them, and the significance of his popularity. -- from the foreword by the author

[When the Eternal Can Be Met](#) When the Eternal Can Be MetThe Bergsonian Theology of Time in the Works of C.S. Lewis, T.S. Eliot and W.H. Auden

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

A Guide to the Fiction of C.S. Lewis Harvest Books

By early 1943, it had become increasingly clear that the Allies would win the Second World War. Around the same time, it also became increasingly clear to many Christian intellectuals on both sides of the Atlantic that the soon-to-be-victorious nations were not culturally or morally prepared for their success. A war won by technological superiority merely laid the groundwork for a post-war society governed by technocrats. These Christian intellectuals—Jacques Maritain, T. S. Eliot, C. S. Lewis, W. H. Auden, and Simone Weil, among others—sought both to articulate a sober and reflective critique of their own culture and to outline a plan for the moral and spiritual regeneration of their countries in the post-war world. In this book, Alan Jacobs explores the poems, novels, essays, reviews, and lectures of these five central figures, in which they presented, with great imaginative energy and force, pictures of the very different paths now set before the Western democracies. Working mostly separately and in ignorance of one another's ideas, the five developed a strikingly consistent argument that the only means by which democratic societies could be prepared for their world-wide economic and political dominance was through a renewal of education that was grounded in a Christian understanding of the power and limitations of human beings. The Year of Our Lord 1943 is the first book to weave together the ideas of these five intellectuals and shows why, in a time of unprecedented total war, they all thought it vital to restore Christianity to a leading role in the renewal of the Western democracies.

Narnia and Beyond Zondervan

New collection of literary-critical essays and reviews of C. S. Lewis, including previously unpublished and long-unavailable works.

A Dream Cambridge University Press

This acclaimed biography charts the progress of the brilliant, prolific writer, C. S. Lewis.

Selected Literary Essays Cambridge University Press

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

C. S. Lewis Simon and Schuster

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Fearsome Redemption in the Work of C. S. Lewis, Dorothy L. Sayers, and T. S. Eliot Farrar, Straus and Giroux

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

Arthurian Triptych Cambridge University Press

As bombs fell on London almost nightly from the autumn of 1940 through the summer of 1941, the lives of ordinary people were altered beyond recognition. A reclusive Oxford lecturer found himself speaking, not about Renaissance literature to a roomful of students but about Christian doctrine into a BBC microphone. A writer of popular fiction found herself exploring not the intricacies of the whodunit but the mysteries of suffering and grace. An erudite poet and literary critic found himself patrolling the dark streets and piecing together images of fire and redemption. C. S. Lewis, Dorothy L. Sayers, and T. S. Eliot became something they had not been before the war: bearers of a terrible, yet triumphant, message that people could not expect to be spared from pain and suffering, but they would be re-deemed through pain and suffering. The Lion in the Waste Land initially explores the personal dynamic between these three writers and their misgivings about taking on the role of Christian apologist. Brown goes on to examine the congruency in their depictions of the nature of Christ, of conversion, and of angelic beings; and she highlights the similarity in their views of war and suffering, their portrayals of life as a pilgrimage to heaven, and their arguments for the value of walking in the "old paths" described in Scripture. Eliot depicted the world as a treacherous Waste Land where spiritual quests are fraught with disappointment and danger. Sayers recognized that the message of redemption through Christ is a thing of terror. Lewis's Narnia books depicted the nature of Christ through the lion Aslan, who is good but not safe. Brown contends that the works of these three authors also offer hope in the midst of adversity, because they recognize that although redemption is a fearsome thing—like the image of a lion—it is also glorious.

Surprised by Joy HarperCollins

Since Its Publication In 1942, C.S. Lewis S A Preface To Paradise Lost Has Remained And Continues To Remain An Indispensable Introductory Book For The Study Of Paradise Lost. Very Briefly, But With Remarkable Clarity And Precision, Lewis Touches On All The Important Aspects Of Paradise Lost: Form And Technique, Structure And Texture, Theological Disputes And Characterization Etc. Lewis Believes That A Poem Is A Public Activity Through Which The Poet Intends To Move His Readers. It Is, Therefore, Extremely Important To Know The Intention Of The Poet, To Know What The Poem Is, What It Was Intended To Do And How It Is Meant To Be Used. Accordingly, Lewis Tries To Identify The Originally Intended Meaning Of The Poem In Order To Help The Reader To Have An Access To Milton S Intentions. In The Process, The Elizabethan World Order, The Contemporary Theological Issues, The Differences Between De Doctrina And Paradise Lost, Critical Opinions On Milton S Style, Diction And Characterizations Particularly Satan, Eve, The Angels And Satan S Followers , Are All Brought To Bear On His Discussions In The Preface. The Book Is A Must For Any Student Of Paradise Lost.

From the Library of C. S. Lewis HarperCollins UK

A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

Image and Imagination Rowman & Littlefield

Regarded as one of the best authorities on the fiction of C.S. Lewis, Thomas Howard presents in this work brilliant new insights into Lewis' fiction and helps us to see things we may not have seen nor appreciated before. Focusing on *Narnia*, the space trilogy and *Til We Have Faces*, Howard explores with remarkable clarity the moral vision in the imaginary world of the master storyteller Lewis.

Collected Letters Penguin

C. S. Lewis is universally recognized as one of the intellectual giants of the twentieth century. A noted scholar, Lewis was able to reach a vast popular audience during his lifetime and continues to attract thousands of new readers every year. But how did Lewis first become a popular public figure? During the most desperate years of World War II, Lewis was asked by the British Broadcasting Corporation's recently created Home Service to give radio addresses on Christianity to a nation shaken by war. The choice was controversial. At first dismissed by critics as a layman who was unqualified to tackle such weighty issues, Lewis proved to be enormously persuasive. These radio talks were eventually published as *Mere Christianity*, which now ranks as one of the great classics of religious literature. This rich chapter in Lewis's life, which deals with his love-hate relationship with the "new" medium of broadcasting, has received little attention from biographers and commentators. Yet it was Lewis's work on the radio that made him a household name. By combining narrative skill and adroitly quoting from correspondence, Phillips captures Lewis's reservations, vexations, achievements, and, finally, his enormous success. *C. S. Lewis in a Time of War* is a fascinating look at how these talks were created and the enthusiastic response they generated at a time when bombing in London caused many radio stations to be evacuated. This book reveals a rich, previously untapped vein of Lewis's life and work that will intrigue his millions of fans.

The Great Divorce Zondervan

T. S. Eliot was raised in the Unitarian faith of his family in St. Louis but drifted away from their beliefs while studying philosophy, mysticism, and anthropology at Harvard. During a year in Paris, he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity. Many studies of Eliot's writings have mentioned his religious beliefs, but most have failed to give the topic due weight, and many have misunderstood or misrepresented his faith. More recently, scholars have begun exploring this dimension of Eliot's thought more carefully and fully. In this book readers will find Eliot's Anglo-Catholicism accurately defined and thoughtfully considered. Essays illuminate the all-important influence of the French Catholic writers he came to know in Paris. Prominent among them were those who wrote for or were otherwise associated with the *Nouvelle Revue Française*, including André Gide, Paul Claudel, and Charles-Louis Philippe. Also active in Paris at that time was the notorious Charles Maurras, whose influence on Eliot has been exaggerated by those who wished to discredit Eliot's traditionalist views. A more measured assessment of Maurras's influence has been needed and is found in several essays here. A wiser French Catholic writer, Jacques Maritain, has been largely ignored by Eliot scholars, but his influence is now given due consideration. The keynote of Eliot's cultural and political writings is his belief that religion and culture are integrally related. Several contributors examine his ideas on this subject, placing them in the context of Maritain's ideas, as well as those of the Catholic historian Christopher Dawson. Contributors take account of Eliot's intellectual relationship with such figures as John Henry Newman, Charles Williams, and the expert on church architecture, W. R. Lethaby. Eliot's engagement with other contemporaries who held a variety of Christian beliefs—including George Santayana, Paul Elmer More, C. S. Lewis, and David Jones—is also explored. This collection presents the subject of Eliot's religious beliefs in rich detail, from a number of different perspectives, giving readers the opportunity to see the topic in its complexity and fullness.

Bergsonian Time in the Theologies of C. S. Lewis, T. S. Eliot, and W. H. Auden Oxford University Press

Discover great truths from C. S. Lewis's mentors C. S. Lewis was perhaps the greatest Christian thinker of the twentieth century. He delighted us in *The Chronicles of Narnia*, intrigued us in *The Screwtape Letters*, mystified us in *The Space Trilogy*, and convinced us in *Mere Christianity*. His influence on generations of Christians has been immeasurable. But who influenced C. S. Lewis? What were the sources of his inspiration? Who were his spiritual mentors? Who were his teachers? Drawn from Lewis's personal library, annotations, and references from his writings, the selections in this book bring us into contact with giants such as Dante, Augustine, and Chaucer, as well as introduce us to more contemporary writers such as G. K. Chesterton, Charles Williams, George MacDonald, and J. R. R. Tolkien. Over 250 selections provide a vast array of inspiration from those who have shone forth as messengers of light in Lewis's own thinking, writing, and spiritual growth. A rare glimpse into the intellectual, spiritual, and creative life of one of literature's great writers, *From the Library of C. S. Lewis* is a treasury of insight and wisdom.

Sehnsucht: The C. S. Lewis Journal Russell & Russell Publishers

For over thirty years, the Oxford C. S. Lewis Society has met weekly in the medieval colleges of the University of Oxford. During that time, it has hosted as speakers nearly all those still living who were associated with the Inklings—the Oxford literary circle led by C. S. Lewis—as well as authors and thinkers of a prominence that nears Lewis's own. C. S. Lewis and His Circle offers the reader a chance to join this unique group. Roger White has worked with Society past presidents Brendan and Judith Wolfe to select the most important talks, which are here made available to the wider public for the first time. They exemplify the best of traditional academic essays, thoughtful memoirs, and informal reminiscences about C. S. Lewis and his circle. The reader will reimagine Lewis's *Cosmic Trilogy* with former Archbishop of Canterbury Rowan Williams, read philosopher Elizabeth Anscombe's final word on Lewis's arguments for Christianity, hear the Reverend Peter Bide's memories of marrying Lewis and Joy Davidman in an Oxford hospital, and learn about Lewis's *Narnia Chronicles* from his former secretary. Representing the finest of both personal and scholarly engagement with C. S. Lewis and the Inklings, the talks collected here set a new tone for engagement with this iconic Oxford literary circle—a tone close to Lewis's own

Oxford--bred sharpness and wryness, seasoned with good humor and genuine affection for C. S. Lewis and his circle.