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parental love; of the first of these, in Dido's case, we learn nothing; of the second she has been abruptly robbed, while the third she has never had ... Vergil, Aeneid IV 31-53 | Dickinson College Commentaries Book 2; Book 6; Vergil, Aeneid IV 173-197. Extemplō Libyae magnās it Fāma per urbēs, Fāma, malum quā nōn aliud vĕlōcius ūllum: mōbilitāte viget vīrēsque adqūirit eundō, 175. parva metū pīrīmō, mox sēsē attollit in aurās. ingrediturque solō et caput inter nūbila

condit.Vergil, Aeneid IV
173-197 | Dickinson
College
CommentariesBkIV:1-53
Dido and Anna Discuss
Aeneas. But the queen,
wounded long since by
intense love, feeds the
hurt with her life-blood,
weakened by hidden
fire.Virgil (70 BC-19 BC) -
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19 B.C.E. Translated by
John Dryden. Table of
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anxious cares already
seiz'd the queen: She fed
within her veins a flame
unseen; The hero's valor,
acts, and birth inspire. Her
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1, 1-123 Scansion. Vergil:
Aeneid 1, 1-123 Scansion.
Arma virumque cano,
Troiae qui primus ab oris.
Italiam fato profugus
Laviniaque venit. litora,
multum ille et terris

iactatus et alto. vi
 superum, saevae
 memorem Iunonis ob
 iram, multa quoque et
 ...Vergil: Aeneid 1, 1-123
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 | Quizlet4: ut: "how,"
 introducing an indirect
 question, which is
 dependent on the sense
 of "telling" implied in
 renovare dolorem (F-B).
 lāmentābile : adjs. in -
 bilis are usually passive as
 here (H-H) (AG 252

).Vergil, Aeneid II 1-20 |
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 resource for educators
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 of the Aeneid.The
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 each page below the text,
 each Latin word is
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Vergil: Completely
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 Aeneid ...Manuscripts: M |
 R As is expected in the
 genre of epic, the first few
 lines of the poem reveal
 the outlines of the plot
 and its significance. And
 so we know immediately
 that this is a story about
 war, arma, and that it will
 have one main character,
 virumque; we know that
 the author is going to
 have a presence ...[1:
 arma virumque: the first
 word, indicating war as
 the subject matter of the
 ...Vergil, Aeneid I 1-11 |
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CommentariesThe three times in Aeneid 4 that Virgil uses the term taeda, the wedding torch, mark three important stages in the plot. See Hersch: 'In Book Four of Virgil's Aeneid, taeda surfaces three times; the first two taedae are unequivocally nuptial.

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~~dare jussus habenas.avi~~
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 Written 19 B.C.E. Translated by John Dryden. Table of Contents. Book IV. But anxious cares already seiz'd the queen: She fed within her veins a flame unseen; The hero's valor, acts, and birth inspire. Her soul with love, and fan the secret fire. His words, his looks, imprinted in her heart,
[Vergil: Aeneid 1, 1-123 scansion - Hands Up](#)
 Vergil: Aeneid 1, 1-123 Scansion. Vergil: Aeneid

1, 1-123 Scansion. Arma virumque cano, Troiae qui primus ab oris. Italiam fato profugus Laviniaque venit. litora, multum ille et terris iactatus et alto. vi superum, saevae memorem lunonis ob iram, multa quoque et ...

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**Aeneid Book I lines
1-11 Scansion**

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Book 2; Book 6; Vergil,
Aeneid IV 173-197.*

Extemplō Libyae magnās it Fāma per urbēs, Fāma, malum quā nōn aliud vĕlōcius ūllum: mōbilitāte viget vīrēsque adqūirit eundō, 175. parva metū prīmō, mox sēsē attollit in aurās. ingrediturque solō et caput inter nūbila condit.

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P. VERGILI MARONIS
AENEIDOS LIBER

QVARTVS At regina gravi iamdudum saucia cura vulnus alit venis et caeco carpitur igni. multa viri virtus animo multusque

recursat

Virgil, Aeneid IV 160-172
| Dickinson College

Commentaries

The loneliness of Dido is emphasized in 4.82: sola; 4.330: deserta; 4.467; 4.543; in 4.616 she prays a like fate for Aeneas.

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Aeneid IV

The three times in Aeneid

4 that Virgil uses the term taeda, the wedding torch, mark three important stages in the plot. See Hersch: 'In Book Four of Virgil's Aeneid, taeda surfaces three times; the first two taedae are unequivocally nuptial.

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4: ut: "how," introducing an indirect question, which is dependent on the sense of "telling" implied in *renovare dolorem* (F-B). *lāmentābile* : adjs. in -bilis are usually passive as here (H-H) (AG 252).
The Aeneid: Book IV | SparkNotes
Manuscripts: M | R As is expected in the genre of epic, the first few lines of

the poem reveal the outlines of the plot and its significance. And so we know immediately that this is a story about war, arma, and that it will have one main character, virumque; we know that the author is going to have a presence ...[1: arma virumque: the first word, indicating war as the subject matter of the ...

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...

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queen, wounded long since by intense love, feeds the hurt with her life-blood, weakened by hidden fire.

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Book 4**

aeneid book 4, translated
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stock; his looks and words
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