
Dancing Spirits Rhythms And Rituals Of Haitian Vodun The Rada Rite Contributions To The Study Of Music And Dance

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Dancing Wisdom
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Rhythms of the Afro-Atlantic World
After the Dance, the Drums Are Heavy
The Spirits and the Law
Music, Communities, Sustainability

*Dancing Spirits Rhythms
And Rituals Of Haitian
Vodun The Rada Rite
Contributions To The
Study Of Music And
Dance*

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HINTON ROBINSON

The Kingdom of the Occult Indiana
University Press

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Milestones in Dance History University of Michigan Press

Dance, Human Rights, and Social Justice: Dignity in Motion presents a wide-ranging compilation of essays, spanning more than 15 countries. Organized in four parts, the

articles examine the regulation and exploitation of dancers and dance activity by government and authoritative groups, including abusive treatment of dancers within the dance profession; choreography involving human rights as a central theme; the engagement of dance as a means of healing victims of human rights abuses; and national and local social/political

movements in which dance plays a powerful role in helping people fight oppression. These groundbreaking papers_both detailed scholarship and riveting personal accounts_encompass a broad spectrum of issues, from slavery and the Holocaust to the Bosnian and Rwandan genocides to the Israeli-Palestinian conflict; from First Amendment cases and the AIDS epidemic to discrimination resulting from age, gender, race, and disability. A range of academics, choreographers, dancers, and dance/movement therapists draw connections between refugee camp, courtroom, theater, rehearsal studio, and university classroom.

Dance of the Spirit Cambridge University Press

This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations. It contends that this literary "eco-archive" challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas.

Wagner's Ring and German Drama

Oxford University Press, USA

In the Central Himalayan region of Garhwal, the gods (devtas) enjoy dancing. Musicians - whether ritual specialists or musical specialists - are therefore an indispensable part of most entertainment and religious events. In shamanistic ceremonies, their incantations, songs and drumming 'make' the gods possess their mediums. In other contexts, such as dramatic theatrical renditions of stories of specific deities, actors 'dance' the role of their character having become possessed by the spirit of their character. Through the powerful sounds of their drumming, musicians cause the gods to dance. Music, and more particularly musical sound, is perceived in Garhwal as a powerful force. Andrew Alter examines music and musical practice in Garhwal from an analytical perspective that explores the nexus between musical sounds and performance events. He provides insight into performance practice, vocal techniques, notions of repertoire classification, instruments, ensembles, performance venues, and dance practice. However, music is not viewed simply as a system of

organized sounds such as drum strokes, pitch iterations or repertoire items. Rather, in Garhwal, the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations. Alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events. The book offers a traditionally thorough historical-ethnographic study of a region with the aim of integrating the local field-based case studies of musical practices within the broader Garhwali context. The work contains invaluable oral data, which has been carefully transliterated as well as translated. Alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice. Ethnomusicology Greenwood Publishing Group

Introduces the richly varied musical traditions of the Caribbean from interdisciplinary perspectives that will support decolonised curricula and

research.

Migration and Refuge University of Chicago Press

An inspiring exploration of the goddesses of the West African spiritual traditions and their role in shaping Yoruba (Ifa), Santeria, Haitian Vodoun, and New Orleans Voodoo. Throughout Africa and beyond in the diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses like the ancient Nana Buluku, water spirits like Yemaya, Oshun, and Mami Wata, and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. New Orleans, for example, is the home of Marie Laveau, who used her magical powers to become the “Voodoo Queen” of New Orleans. *Orishas, Goddesses, and Voodoo Queens* shows you how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower your own life. In addition to offering a guided tour of the key goddesses of the African religious traditions, the book offers magical spells, rituals, potions, astrological correspondences, sacred offerings, and much more to help guide you on your own transformational journey.

Historical Dictionary of Haiti Greenwood Publishing Group

This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today. Designed for weekly use in dance history courses, ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes, to the social justice performance and evolving online platforms of modern times. This clear, dynamic framework uses the idea of migrations to chart the shifting currents of influence and innovation in dance from an inclusive set of perspectives that acknowledge the enduring cultural legacies on display in every dance form. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas.

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture [3 volumes] Rowman & Littlefield

Presents the traditions of voodoo in Haiti with details on the rituals, sacred places,

spirits, symbols, and practitioners
Caribbean and Atlantic Diaspora Dance Springer

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Defiant Itineraries Weiser Books

Vodou has often served as a scapegoat for Haiti’s problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation’s founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti’s borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices. To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” While not often strictly enforced, these laws were at times

the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S. forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

Rumble in the Jungle Intellect Books
Ethnomusicology: A Research and Information Guide is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organized by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media

sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

Afro-Christian-Haitiano-Voodoo Bantam
An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines—the group of dancers who follow the first procession of church and club members, brass bands, and grand marshals in black New Orleans's jazz street parades. Here music and religion interplay, and Turner's study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted. He also describes how second line participants create their own

social space and become proficient in the arts of political disguise, resistance, and performance.

Christianity and Culture in the City
Routledge

"The 2003 UNESCO Convention on the Safeguarding of Intangible Cultural Heritage was a major step in addressing concerns about musical diversity and vitality on a global scale. 180 nation-states have ratified the Convention to date. Many have developed policies to address the sustainability of their music practices. On the eve of its twentieth anniversary of the Convention, 14 experts were invited to reflect on two decades of approaching music as Intangible Cultural Heritage. In introducing the contributions to this volume, this chapter introduces the genesis of the Convention, its most prominent features, its workings and successes, and the challenges that have arisen from using this framework to address threats to music sustainability worldwide"--

The Garland Encyclopedia of World Music
Cambridge Scholars Publishing

The first in-depth work on the music and dance of the Rada rite, the foundation of

the complex and sensationalized religion of Haiti, Vodun.

Fragments of Bone ABC-CLIO

Assesses the musical and cultural legacy of the Grateful Dead through a variety of writings that span disciplines such as philosophy, theology, literary criticism, law, and statistics.

Whose Master's Voice? Taylor & Francis

"Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." --- Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal,

author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic--Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others--- highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without

assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Orishas, Goddesses, and Voodoo Queens
Harper Collins

This work deals with the medical knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Egyptian, and Tibetan medicine, the book includes essays on

comparing Chinese and western medicine and religion and medicine. Each essay is well illustrated and contains an extensive bibliography.

Spiritual Herstories University of Illinois Press

This is a collection of works by internationally recognized women leading the field of dance research and spirituality across the globe. Building on current soulful research scholarship in the discipline, these authors offer extensive and detailed research into spirituality, dance, gender, religion, somatics and women-centred dance research. Written by women dance scholars in higher education, this evocative and illuminating work highlights a growing discourse on gendered leadership in dance research. *Spiritual Herstories* provides new pathways and innovative research methods that respond to the educational needs of women emerging in male-centric socio-historic research traditions.

Perspectives on Dance Fusion in the

Caribbean and Dance Sustainability

Kendall Hunt Publishing Company

The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Caribbean, (1998).

Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history, geography, demography, and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music, including archaeology, iconography, mythology, history, ethnography, and practice. Part Two focuses on issues and processes, such as history, politics, geography, and immigration, which are responsible for the similarities and the differences of each

region's uniqueness and individuality. Part Three focuses on the different regions, countries, and cultures of Caribbean Latin America, Middle Latin America, and South America with selected regional case studies. The second edition has been expanded to cover Haiti, Panama, several more Amerindian musical cultures, and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America -- issues that might not occur in the study of other musics of the world. Two audio compact discs offer musical examples of some of the music of Latin America.

Let's Make Some Noise Scarecrow Press

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora