

The Night Manager John Le Carre Aliantore

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A Novel Penguin

Jonathan Pine is the Night Manager of a hotel in Egypt. When he is shown some secret information, he passes it to a man in the British government. But things go wrong and the woman he loves dies. Pine is very angry and agrees to work with others to catch Roger Roper - the "worst man in the world". Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

A Novel Simon and Schuster

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

A George Smiley Novel Penguin

From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

A Novel Routledge

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town*

in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

I Like to Watch Verso Books

The words of China's most famous political prisoner In Xinjiang, the large northwest region of China, the government has imprisoned more than a million Uyghurs in re-education camps. One of the incarcerated--whose sentence, unlike most others, has no end date--is Ilham Tohti, an intellectual and economist, a prolific writer, and formerly the host of a website, Uyghur Online. In 2014, Tohti was arrested; accused of advocating separatism, violence, and the overthrow of the Chinese government; subjected to a two-day trial; and sentenced to life. Nothing has been heard from him since. Here are Tohti's own words, a collection of his plain-spoken calls for justice, scholarly explanations of the history of Xinjiang, and poignant personal reflections. While his courage and outspokenness about the plight of China's Muslim minorities is extraordinary, these essays sound a measured insistence on peace and just treatment for the Uyghurs. Winner of the PEN/Goldsmith Freedom to Write Award and the Sakharov Prize for Freedom of Thought while imprisoned, this book is nonetheless the only way to hear from a man who has been called "a Uyghur Mandela".

Single & Single Penguin Canada

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Devil's Pocket Little, Brown

Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

Sleeper Cells and the Hunt for Putin's Agents Anchor INTERNATIONAL BESTSELLER In *Silverview*, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndesley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in *Silverview*, the big house on the edge of town, seems to know a lot about Julian's family and is rather too

interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . *Silverview* is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

Arguing My Way Through the TV Revolution Random House Digital, Inc.

In the fourth year of the Great War, the growing military, political, social and economic costs hit all existing belligerents while as yet uncommitted states joined the global conflict. *1917: Beyond the Western Front* amply illustrates the crucial significance of this pivotal year.

Trans Dilemmas The Night ManagerA Novel

Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant Gardener*, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

The Pigeon Tunnel Penguin Classics

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as

ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new. ***The Night Manager*** William Collins
From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

A Novel Penguin

Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—*The New York Times Book Review* "Intrigue of the highest order."—*Chicago Sun-Times* "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized."—*People* "Grimly fascinating, often nerve-wracking, and impossible to put down."—*Boston Herald*

The Night Manager Ballantine Books

From *The New Yorker's* fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews** From her creation of the "Approval Matrix" in *New York* magazine in 2004 to her Pulitzer Prize-winning columns for *The New Yorker*, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during

the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. **FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY** "This collection, including some powerful new work, proves once and for all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister

Stories from My Life Penguin

"[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels."—*New York Times Book Review* A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over *The Haven*, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflinching tension by the greatest chronicler of our age.

Smiley's People Penguin

A ferocious new novel from the master: when a man's good heart is his worst enemy . . . By chance and not by choice, Ted Mundy, eternal striver, failed writer, and expatriate son of a British Army officer, used to be a spy. But that was in the good old Cold War days, when a cinder-block wall divided Berlin and the enemy was easy to recognize. Today, Mundy is a down-at-the-heels tour guide in southern Germany, dodging creditors, supporting a new family, and keeping an eye out for trouble while in spare moments vigorously questioning the actions of the country he once bravely served. And trouble finds him, as it has before, in the shape of an old German student friend, radical, and onetime fellow spy, the crippled Sasha, seeker after absolutes, dreamer, and chaos addict. After years of trawling the Middle East and Asia as an itinerant university lecturer, Sasha has yet again discovered the true, the only, answer to life-this time in the form of a mysterious billionaire philanthropist named Dimitri. Thanks to Dimitri, both Mundy and Sasha will find a path out of poverty, and with it their chance to change a world that both believe is going to the devil. Or will they? Who is Dimitri? Why does Dimitri's gold pour in from mysterious Middle Eastern bank accounts? And why does his apparently noble venture reek less of starry idealism than of treachery and fear? Some gifts are too expensive to

accept. Could this be one of them? With a cooler head than Sasha's, Mundy is inclined to think it could. In *Absolute Friends*, John le Carré delivers the masterpiece he has been building to since the fall of communism: an epic tale of loyalty and betrayal that spans the lives of two friends from the riot-torn West Berlin of the 1960s to the grimy looking-glass of Cold War Europe to the present day of terrorism and new alliances. This is the novel le Carré fans have been waiting for, a brilliant, ferocious, heartbreaking work for the ages.

A George Smiley Novel Little, Brown

An exhilarating, awe-inspiring debut from a master storyteller writing for children for the first time, perfect for fans of Philip Pullman, Katherine Rundell and Eva Ibbotson. Rachel and Robert live a grey, dreary life under the rule of cruel Charles Malstain. But when their librarian father enlists their help to steal a forbidden book, they are plunged into adventure. With their father captured, it is up to Rachel and Robert to uncover the secrets of the *Book of Stolen Dreams* and track down its mysteriously missing final page in order to save him. What they are not expecting is to discover a family of ghosts, a door to the dead and that the *Book* grants the power of immortality. But they will do anything to stop it falling into Malstain's hands - for if it does, he could rule for ever. Step inside the pages of an immortal adventure and discover a truly unforgettable journey of wonder, courage and magic...

The Little Drummer Girl Orenda Books

Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carré's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

The Night Manager Penguin

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart! The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

Our Game GENERAL PRESS

At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted.