
Words In The Dust Trent Reedy

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 Act
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 Wild Mushrooms
 Crosstalk
 Phoenix Rising
 Your Dream Life Starts Here
 My Name Is Parvana (Large Print 16pt)

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ELSA DEANDRE

Enduring Freedom Algonquin Young Readers

Hoping for a better life after the Taliban are driven from her Afghanistan home, Zulaikha dreams of getting along better with her difficult stepmother and having her cleft palate fixed before encountering intimidating changes in the form of a poetry teacher and American visitors.

[The Last Full Measure \(Divided We Fall, Book 3\)](#) Scholastic Inc.

Rose is happy living her itinerant life with her family - until, one day, everything changes and she has no one left

Escape from Aleppo Simon and Schuster

Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong.

[Shovel Bum](#) Simon and Schuster

Come feel the cool and shadowed breeze, come smell your way among the trees, come touch rough bark and leathery leaves: Welcome to the night. Welcome to the night, where mice stir and furry moths flutter. Where snails spiral into shells as orb spiders circle in silk. Where the roots of oak trees recover and repair from their time in the light. Where the porcupette eats delicacies—raspberry leaves!—and coos and sings. Come out to the cool, night wood, and buzz and hoot and howl—but do beware of the great horned owl—for it's wild and it's windy way out in the woods!

[Words in the Dust](#) ReadHowYouWant

Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth.

[The Prince Who Walked With Lions](#) Read Books Ltd

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one

young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* “A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis’s canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that’s unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability.”—Publishers Weekly “An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can’t bear to put it down.”—Portland Book Review “A fun technological fairy tale.”—BookPage “One of the funniest SF novels in years.”—Locus

An Ecotopian Lexicon *Divided We Fall*

In a YA trilogy like no other, Trent Reedy has raised the most primal questions of our national existence: Do we owe our greatest loyalty to our friends? Our state? Our country? Our party? How do we reconcile our individual rights and common needs? What keeps us all united -- and what happens if we fall apart? Now, in this third book, the Second Civil War has come to an end in Idaho. The Feds have taken the fight to other fronts, and Danny and his friends are free of US dominance. But that freedom comes with considerable costs, from Danny's disturbing flashbacks to the war, to the Brotherhood of the White Eagle, whose ""security"" for Freedom Lake looks more like outright thuggery. After Danny makes a shocking discovery about the Brotherhood's final aims, he and his friends lead a group of townspeople on a dangerous journey across a ravaged Idaho, hoping to build a better society of their own, and fulfill the dreams they had in what once was the United States.

My Name Is Rose Scholastic Inc.

The British Army is circling the stronghold of the King of Abyssinia. Its mission is to rescue the British Envoy, held prisoner. Watching with terror and awe is the king's young son, Alamayu. He knows that his father is as brave as a lion, but the fighting is cruel and efficient. By the time it is over, Alamayu is left without parents, throne or friends. In a misguided attempt to care for him, the British take Alamayu to England. There he is befriended by the Queen herself and enrolled at Rugby College to become a 'proper' English gentleman. What the English see as an honour is, to this lonely Ethiopian prince, terrifying and brutal. The Prince Who Walked With Lions is Alamayu's story, seen through his eyes: the battle, the journey to England and the trauma of an English public school as he tries to come to terms with the hand that fate has dealt him, skillfully told by Elizabeth Laird.

If You're Reading This WW Norton

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her—"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha—but can she dare to hope they'll come true?

Gamer Army Hardie Grant Publishing

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Words In The Dust A&C Black

Perfect for fans of Rita Williams-Garcia, Thanhha Lai, and Rebecca Stead, internationally bestselling author Nadia Hashimi's first novel for young readers is a coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. Obayda's family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won't last forever, though—unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure. Nadia Hashimi's first novel for adults, *The Pearl That Broke Its Shell*, was a bestseller that shares a bacha posh character with *One Half from the East*.

The Search for WondLa Macmillan

Danny Wright never thought he'd be the man to bring down the United States of America. In fact, he enlisted in the Idaho National Guard because he wanted to serve his country the way his father did. When the Guard is called up on the governor's orders to police a protest in Boise, it seems like a routine crowd-control mission ... but then Danny's gun misfires, spooking the other soldiers and the already fractious crowd, and by the time the smoke clears, twelve people are dead. The president wants the soldiers arrested. The governor swears to protect them. And as tensions build on both sides, the conflict slowly escalates toward the unthinkable: a second American civil war. With political questions that are popular in American culture yet rare in YA fiction, and a provocative plot that asks what happens when the states are no longer united, *Divided We Fall* is Trent Reedy's very timely YA debut.

The Last Full Measure (Divided We Fall, Book 3) Candlewick Press

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of

being and having a friend and the joys of opening our lives to others who live beneath the same sun.

The Grand Plan to Fix Everything Eerdmans Young Readers

In this dual-narrative tale, a teenage American army private and an Afghan boy living under the horrors of the Taliban, caught on separate sides of the world during the tumultuous times leading up to and following 9/11, come to discover how much more they have in common than they ever could have imagined.

Gold Dust Scholastic Inc.

From the author of *Words In The Dust* and *Divided We Fall*: A heartwarming book about a son reconnecting with the father he lost in Afghanistan. Mike was seven when his father was killed in mysterious circumstances in Afghanistan. Eight years later, the family still hasn't recovered: Mike's mom is overworked and overprotective; his younger sister Mary feels no connection to the father she barely remembers; and in his quest to be "the man of the family," Mike knows he's missing out on everyday high school life. Then, out of the blue, Mike receives a letter from his father - the first of a series Dad wrote in Afghanistan, just in case he didn't come home, meant to share some wisdom with his son on the eve of Mike's 16th birthday. As the letters come in, Mike revels in spending time with his dad again, and takes his encouragement to try new things - to go out for the football team, and ask out the beautiful Isma. But who's been keeping the letters all these years? And how did Dad actually die? As the answers to these mysteries are revealed, Mike and his family find a way to heal and move forward at last.

Hunter's Choice (McCall Mountain) Scholastic Inc.

Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, *An Ecotopian Lexicon* is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire resources and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “ ~*~ ” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O'Brien, U of Oslo, Norway; Evelyn O'Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

The Blue Castle Scholastic Inc.

“A go-to guide for anyone who loves to hunt or cook with wild mushrooms . . . everything from jams and soups to jerky and pasta dishes.”

—Pittsburgh Post-Gazette Get ready to fall in love with wild mushrooms! Absolutely everything you need to know to make mushrooming a lifestyle choice, from finding, storing, preserving, and preparing common and unusual species. Packed with content and lore from more than 20 skilled foragers around the country, *Wild Mushrooms* will help mushroom hunters successfully utilize their harvest, and includes practical information on transporting, cleaning, and preserving their finds. One of the best things about cooking wild mushrooms is that every time you open your dried caches, their unique aroma recalls your foraging experience creating an immediate and visceral connection back to the forest. There is no finer way to appreciate food. You will not only learn the best ways to locate, clean, collect, and preserve your mushrooms from the experts, the book will also discuss safety and edibility, preservation techniques, mushroom sections and flavor profiles, and more. Recipes (115 in total) are categorized by mushroom species. They include: Smoked Marinated Wild Mushrooms Black Trumpet, Blood Orange, and Beet Salad Maitake Beef Stew Candy Cap and Walnut Scones Baked Brie with Chanterelle Jam Porcini with Braised Pork Medallions Yellowfoot Mushroom Tart And more! From pickling to rich duxelles, soups, salads, and even mushroom teas, tinctures, jams, and ice cream, these recipes and invaluable insider tips will delight everyone from the most discerning mycophiles to brand new fungus fanatics. “Whether you get your mushrooms from the supermarket or the forest floor, a worthy addition to your library.” —Star Tribune

Kiss the Dust Penguin

“Fans of R.J. Palacio’s *Wonder* will appreciate this feel-good story of friendship and unconventional smarts.” —Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there’s a lot more to her—and to everyone—than a label, and that great minds don’t always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who’s ever thought there was something wrong with them because they didn’t fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * “Unforgettable and uplifting.”—School Library Connection, starred review * “Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity,

this is as unique as its heroine.”—Booklist, starred review * “Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control.” —School Library Journal, starred review

The Penderwicks WW Norton

Trent Reedy returns to McCall, Idaho, in this thrilling new wintry companion to Hunter’s Choice. Kelton Fielding has always felt out of place, never sure what to say to his peers who, truth be told, only tolerate him. When a snowmobile race is announced at McCall’s annual Winter Festival, Kelton sees his chance to impress his classmates. He’ll fix up his old sled and get it running, and he’s planned out a risky shortcut through the wilderness that he’s sure will win him the prize. But when the popular Swann Siddiq and Kelton’s nemesis, Hunter Higgins, follow him into the backcountry, Kelton quickly runs into trouble and realizes that the competition is the least of his worries. With bad weather closing in and the risk of avalanche on the mountain, Kelton and the others find themselves in real danger, relying on their wits and teamwork to survive.

Breakfast Served Anytime Houghton Mifflin Harcourt

Jerusalem, year zero. Flea belongs to a gang of teenage vagrants living in the shadow of the Temple, with no family and no home, living on their wits and what they can beg or steal. The city is crowded with visitors for Passover and governed by an uneasy alliance between the Temple priests and the occupying Roman army, bringing talk of miracles and revolution. Flea and his comrades latch onto the newcomer in the hope that he’ll offer them a secure home. As events accumulate and powerful forces gather around the Magician, Flea notices rumblings of discontent among his followers, and finds himself torn between one of them—the protective Jude, who employs Flea to run errands—and a brutal Roman spy determined to uncover the Magician’s plans. Is the Magician the savior he claims to be, or a fraud? Does Flea hold the fate of the Magician—and possibly the world—in his hands, as he begins to believe? Temple Boys vividly conjures up ancient Jerusalem and the Biblical era and boldly re-imagines the western world’s most famous story from the point of view of a teenage boy.