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Canadian Canons

ReFocus: The Films of Xavier Dolan

Theater and Human Flourishing

Behind the Scenes

The Cinema of Québec

Outside Belongings

The Cambridge Paperback Guide to Theatre

Canadian Words

Telling Environmental Histories

From Cohen to Carson

Encyclopedia of Post-Colonial Literatures in English

The Oxford Guide to Plays

Canadian Theatre Review

The Death of René Lévesque

Performance, Subjectivity, Cosmopolitanism

The Language of Postcolonial Literatures

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World Encyclopedia of Contemporary Theatre

Montreal, the New Cité

Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2

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Theatrical Translation and Film Adaptation

Canadian Drama

Translation Perspectives: The theater of translation

Casselman's Canadian Words

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Canadian Folklore
Post-Colonial Drama
Modern Canadian Plays
The Work, Conversations with English-Canadian Playwrights
World Encyclopedia of Contemporary Theatre
Contemporary Dramatists
Here, There and Everywhere
The Columbia Encyclopedia of Modern Drama
Post-Colonial English Drama
East of West
Half Man, Half Beast
Deindustrializing Montreal
Ottemiller's Index to Plays in Collections
Text & Presentation, 2005

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NEAL HEIDI

*Canadian
Canons* Oxford
Quick
Reference
Detailed case
studies of
novels by
Leonard
Cohen,
Michael
Ondaatje,
George
Bowering,

Daphne
Marlatt, and
Anne Carson,
as well as
sections on
A.M. Klein and
Anne
Michaels,
reveal how
these authors
framed their
early novels
according to
formal
precedents
established in

their poetry.
In tracking the
authors' shift
from lyric to
long poem to
novel, Rae
also
investigates
their
experiments
with non-
literary art
forms -
photography,
painting, film.
The authors

discussed
combine
disparate
genres and
media to alter
notions of
narrative
coherence in
the novel and
engage the
diverse but
fragmented
cultural
histories of
Canadian
society.
ReFocus: The
Films of Xavier
Dolan
Routledge
Text &
Presentation is
an annual
publication
devoted to all
aspects of
theatre
scholarship. It
represents a
selection of
the best
research

presented at
the
international,
interdisciplinar
y Comparative
Drama
Conference.
This anthology
includes
papers from
the 29th
annual
conference
held in
Northridge,
California.
Topics
covered
include drama
in Ireland,
Greece,
England,
Eastern
Europe, Korea,
Japan and
North
America.
Theater and
Human
Flourishing
Talonbooks
Limited

This new in
paperback
edition of
World
Encyclopedia
of
Contemporary
Theatre
covers the
Americas,
from Canada
to Argentina,
including the
United States.
Entries on
twenty six
countries are
preceded by
specialist
introductions
on Theatre in
Post-Colonial
Latin America,
Theatres of
North
America,
Puppet
Theatre,
Theatre for
Young
Audiences,
Music Theatre

and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin.

Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of

disciplines including history, performance studies, anthropology and cultural studies.

Behind the Scenes

Springer
In this number one bestseller, Bill Caseelman delights and startles with word stories from every province and territory of Canada. Did you know that Scarborough means "Harelip's Fort"? the names of Lake Huron and Huronia stem from a vicious, racist insult. Huron in Old

French meant 'long-haired clod.' French soldiers labelled the Wendat people with this nasty misnomer in the 1600s. 'To deke out' is a Canadian verb that began as hockey slang, short for 'to decoy an opponent.' Canada has a fish that ignites. On our Pacific coast, the oolichan or candlefish is so full of oil it can be lighted at one end and use as a candle. "Mush! Mush! On, you huskies!" cried Sargeant

Preston of the Yukon to 1940s radio listeners, this introducing a whole generation of Canucks to the word once widely used in the Arctic to spur on sled dogs. Although it might sound like a word from Inuktitut, early French trappers used it first, borrowing the term from the Canadian French command to a horse to go: Marche! Marche! Yes, it's Quebecois for giddyap! All these and more

fascinating terms form Canadian place, name, politics, sports, plants and animals, clothing. Everything from Canadian monsters to mottoes is here. *The Cinema of Québec* Talonbooks Limited In 12 essays on English and French criticism, fiction, poetry, and drama, scholars from across Canada are less concerned with identifying a Canadian canon than with

examining the forces that shape canonical activity in Canadian literature and criticism. Annotation copyrighted by Book News, Inc., Portland, OR

Outside Belongings
McClelland & Stewart Limited
Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and,

as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600

internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

The Cambridge Paperback Guide to Theatre
Routledge
As the first book-length study about Dolan, with case studies of key films like *Mommy* (2014), *Tom at the Farm* (2013) and *It's Only the End of the World* (2016), this volume explores the

global reach of small national and subnational cinemas. Canadian Words Multilingual Matters Collects entries that highlight the role of drama in intellectual and artistic life over the last 150 years. **Telling Environmental Histories** Cambridge University Press This collection explores the intersections of oral history and environmental history. Oral history offers environmental

historians the opportunity to understand the ways people's perceptions, experiences and beliefs about environments change over time. In turn, the insights of environmental history challenge oral historians to think more critically about the ways an active, more-than-human world shapes experiences and people. The integration of these approaches enables us to more fully and critically

understand the ways cultural and individual memory and experience shapes human interactions with the more-than-human world, just as it enables us to identify the ways human memory, identity and experience is moulded by the landscapes and environments in which people live and labour. It includes contributions from Australia, India, the UK, Canada and the USA. From Cohen to

Carson McGill-Queen's Press - MQUP Post-Colonial Drama is the first full-length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism. It brings to bear the latest theoretical approaches from post-colonial and performance studies to a range of plays from Australia, Africa, Canada, New Zealand, the Caribbean and other former colonial

regions. Some of the major topics discussed in Post-Colonial Drama include: * the interactions of post-colonial and performance theories * the post-colonial re-stagings of language and history * the specific enactments of ritual and carnival * the theatrical citations of the post-colonial body Post-Colonial Drama combines a rich intersection of theoretical approaches with close

attention to a wide range of performance texts. Encyclopedia of Post-Colonial Literatures in English McFarland This book looks at the connection between contemporary theatre practices and cosmopolitanism, a philosophical condition of social behaviour based on our responsibility, respect, and healthy curiosity to the other. Advocating for cosmopolitanism has

become a necessity in a world defined by global wars, mass migration, and rise of nationalism. Using empathy, affect, and telling personal stories of displacement through embodied encounter between the actor and their audience, performance arts can serve as a training ground for this social behavior. In the centre of this encounter is a new cosmopolitan: a person of divided origins and cultural heritage, someone who speaks many languages and claims different countries as their place of belonging. The book examines how European and North American theatres stage this divided subjectivity: both from within, the way we tell stories about ourselves to others, and from without, through the stories the others tell about us. The Oxford Guide to Plays

Scarecrow Press
Exploring literatures from a range of countries this book provides a comprehensive introduction to some of the central features of language in a wide variety of postcolonial texts. *Canadian Theatre Review* Dundurn
This prophetic, political drama delivers the powerful and cathartic stillbirth of a nation. Cast of 2 women and 4 men. The Death of

<p><u>René Lévesque</u> Psychology Press The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for</p>	<p>Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in</p>	<p>Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value. <u>Performance,</u></p>
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Subjectivity,
Cosmopolitani
sm Edinburgh
 University
 Press
 The second
 volume of the
 extraordinary
 life of the
 great music
 and literary
 icon Leonard
 Cohen, in the
 words of those
 who knew him
 best. Poet,
 novelist,
 singer-
 songwriter,
 artist,
 prophet,
 icon—there
 has never
 been a figure
 like Leonard
 Cohen. He
 was a true
 giant in
 contemporary
 western
 culture,
 entertaining

and inspiring
 the world with
 his work. From
 his
 groundbreaking
 and
 bestselling
 novels, *The
 Favourite
 Game* and
*Beautiful
 Losers*, to
 timeless songs
 such as
 “Suzanne,”
 “Dance Me to
 the End of
 Love,” and
 “Hallelujah,”
 Cohen is one
 of the world’s
 most
 cherished
 artists. His
 death in 2016
 was felt
 around the
 world by the
 many fans and
 followers who
 would miss his
 warmth,

humour,
 intellect, and
 piercing
 insights.
 Leonard
 Cohen, *Untold
 Stories*
 chronicles the
 full breadth of
 his
 extraordinary
 life. This
 second of
 three
 volumes—*Fro
 m This Broken
 Hill*—follows
 him from the
 conclusion of
 his first
 international
 music tour in
 1971 as he
 continued to
 compose
 poetry, record
 music, and
 search for
 meaning into
 the late
 1980s. The
 book explores

his decade-long relationships with Suzanne Elrod, with whom he had two children, and various other numerous romantic partners, including the beginning of his long relationship with French photographer Dominique Issermann and, simultaneously, a five-year relationship with a woman never previously identified. It is a challenging time for Cohen. His personal life is

in chaos and his career stumbles, so much so that his 1984 album, *Various Positions*, is rejected by Columbia Records, while other artistic endeavours fail to find an audience. However, this period also marks the start of his forty-year immersion in Zen Buddhism, which would connect him to the legendary Zen master Joshu Sasaki Roshi and inspire some of his most profound

and enduring art. In *From This Broken Hill*, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man. Honest and entertaining, this is a must-have book for any Cohen fan.

The Language of Postcolonial Literatures
McArthur & Company Pub

Limited
 "This collection explores the link between theatre and human flourishing. It interrogates both the social good of theatre and the personally restorative work of a range of live embodied performances. It brings together the disciplines of theatre (and performance studies) and psychology, especially positive psychology, to explore the social benefits of theatre: creating community, encouraging interconnection, serving as a means to reveal and share both healing and trauma"--
Balconville
 Fairleigh Dickinson Univ Press
 Outside Belongings argues against a psychological depth model of identity--one in which individuals possess an intrinsic quality that guarantees authentic belonging. Instead, Probyn proposes a model of identity that takes into account the desires of individuals, and groups of individuals, to belong. The main ideas she considers--"the outside", "the surface", and "belonging"--allow her to articulate, in concrete terms, her precise concerns about sexuality and nationality.

World Encyclopedia of Contemporary Theatre
 Springer
 Nature
 "Scenes from Canadian

plays for two to six actors. Thirty-two excellent opportunities for young thespians ... these are texts which I would certainly use with my own senior students of dramatic arts." - Reviewing Librarian Montreal, the New Cité Springer
 This ambitious collection offers an innovative look at crosscultural theatrical exchanges. Overturning the argument that Western

culture has been imposed on subject cultures in favor of the paradigm of exchange, East of West examines the rich intersection of East and West in film, television shows, stage plays, and operas from a range of countries. The essays show how the East not only has resisted the cultural imperialism of the West but has transformed Western culture into local tradition at the same

time as Western performances have poached images, themes, and characters from the East. The essays provide a lively glimpse of creative hybridization and crosscultural adaptation, as East meets West on the world's stages.
Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2 Brighton [England] : Sussex Academic Press ; Portland, Or. : Distributed in

the United States by International Specialized Book Services Post-Colonial English Drama is the first critical survey of contemporary Commonwealth drama. Besides essays on such individual dramatists as Wole Soyinka, Derek Walcott, David Williamson, Louis Nowra, Athol Fugard, George Walker, Sharon Pollock and Judith Thompson there are surveys of the dramatic literature and developments in the theatre in Australia, Canada, India, New Zealand, South Africa, Papua New Guinea, Ghana, Nigeria, Jamaica and Trinidad. Canadian woman dramatists and the new radical South African theatre are also among the topics.