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## MCCANN YADIRA

*Television and the Moral Imaginary* Radio Regen

In this Liber Amicorum, leading experts and old-time friends from around the world come together to pay tribute to Christopher Hodges' multifaceted career and work by exploring what can be done to deliver justice and fairness, focusing on collective redress, consumer dispute resolution, court system reform, ethical business regulation and regulatory delivery. After a decade-long career as a solicitor, Christopher Hodges became Professor of Justice Systems at the Centre for Socio-Legal Studies at the University of Oxford. Throughout his academic career he worked on a variety of topics dealing with access to justice and dispute resolution: from product liability, procedural/funding systems and collective redress, to alternative dispute resolution and ethical business regulation. In 2021 Christopher Hodges was awarded an OBE for services to business and law. His ground-breaking research not only inspired students and colleagues, but also influenced policymakers worldwide. Delivering justice, and "making things better", runs like a thread through his work; the same thread connects the chapters in this book.

**Journalism Ethics and Regulation** Council of Europe

With correction slip dated June 2016. Dated May 2016 Web ISBN=9781474131681

## Radio Production Routledge

This book proposes a new way of thinking about the controversial and complex challenges associated with the regulation of high-cost credit, specifically payday lending. These products have received significant attention in both the media and political arena. The inadequacy of regulatory interventions has created ongoing problems with the provision of high-cost credit, particularly for consumers with lesser bargaining power and who are already financially vulnerable. The book tackles two specific gaps in the existing literature. The first involves inadequate analysis of the relevant philosophical concepts around high-cost credit, which can result in an over-simplification of what are particularly complex issues. The second is a lack of engagement in both the market and lived experience of borrowers, resulting in limited understanding of those who use these financial products. The Future of High-Cost Credit explores the theoretical grounding, policy initiatives and interdisciplinary perspectives associated with high-cost credit, making a novel and insightful contribution to the existing literature. The problems with debt extend far beyond the legal sphere, and the book will therefore be of interest to many other academic disciplines, as well as for those working in public policy and 'the third sector'.

*Introduction to Media and Politics* Oxford University Press

The new edition of Journalism Ethics and Regulation presents an accessible, comprehensive and in-depth guide to this vital and fast moving area of journalistic practice and academic study. The fourth edition presents expanded and updated chapters on: Privacy, including the pitfalls of Facebook privacy policies and access to social media as a source Gathering the news, including dimensions of accessing material online, the use of crowd

sourcing, email interviews, and the issues surrounding phone hacking, blagging and computer hacking New regulation systems including comparison of statutory, state and government regulation, pre-publication regulation, online regulation, and the impact of the Leveson Enquiry on regulation Exploration of who regulates and the issues regarding moderation of user content Journalism ethics and regulation abroad, including European constitutional legalisation, ethics and regulation in the former Soviet states, and regulation based on Islamic law. The book also features brand new chapters examining ethical issues on the internet and journalism ethics, and print regulation in the 21st century. Journalism Ethics and Regulation continues to mix an engaging style with an authoritative approach, making it a perfect resource for both students and scholars of the media and working journalists.

**Television Studies: The Basics** Oxford University Press

Since the first edition of this landmark textbook, online shopping has grown exponentially to the point that it now threatens to eclipse the high street. With online retail offering both advantages and challenges that are distinct from traditional commerce, this textbook provides new approaches to retailing and as such helps readers to take advantage of new digital technologies. This long-awaited new edition provides a thorough and substantial update to its solid core principle of digital retailing and its relationship with conventional retail methods. These principles are explained clearly and practically to provide students, entrepreneurs and researchers with a reliable guide to the implementation and operation of a successful online retailing business. Updates to this edition include: Search engine marketing and search engine optimization. New and updated case studies, including Tesco's virtual store, Ray-Ban's smart mirror, IKEA's mobile catalogue and Nordstrom's TextStyle. Social networks and electronic word-of-mouth communication. A new chapter on ubiquitous retailing. A brand new companion website to support tutors. With accessibly written features such as key learning points, questions, think points and further reading, Internet Retailing and Future Perspectives is ideal for anyone using, studying or researching digital commerce.

**Access All Areas** The Stationery Office

This is the Government response to Cm. 7967 'Proposals for reform of legal aid in England and Wales (ISBN 9780101796729) and sets out the plans to deliver the goals stated in that paper. The legal aid programme put forward includes: reform of the classes of cases and proceedings retained within the scope of legal aid; exceptional funding; amendment of merits test criteria for civil legal aid; establishment of the Community Legal Advice Telephone helpline; financial eligibility reforms; criminal remuneration; civil and family remuneration; expert fees and alternative sources of funding

**Public service broadcasting** Routledge

Children and teenagers are often the first to adopt new media technologies, and parents and policy makers continue to be concerned about the widespread use of diverse media and its potential effects on young people. Harm and Offence in Media Content presents a significant and comprehensive analysis of the benefits and dangers posed by both established and emergent technologies. Newly updated, this balanced, critical account examines all media, including interactive games, social networking and mobile phones. Many examples specifically focus on the United States, noting the ways in which young people are using new technologies and the partnerships this has given rise to between state governments, media regulators and Internet service providers. This informative guide to a controversial field of study will be a useful resource for scholars in media, communication, psychology, sociology and education.

**The Technology, Media and Telecommunications Review** Routledge

Further issues for BBC charter Review : 2nd report of session 2005-06, Vol. 2: Evidence

**Mediating Faiths** The Stationery Office

On cover and title page: Equality Act 2010 code of practice

**Digital Dominance** Routledge

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Media and Entertainment Law is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World.

**Equity and excellence:** Oxford University Press

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Time educational supplement Scotland, and the Times higher education supplement.

**Redressing Everyday Discrimination** Stationery Office/Tso

Nowadays, the Internet plays a vital role in our lives. It is currently one of the most effective media that is shifting to reach into all areas in today's society. While we move into the next decade, the future of many emerging technologies (IoT, cloud solutions, automation and AI, big data, 5G and mobile technologies, smart cities, etc.) is highly dependent on Internet connectivity and broadband communications. The demand for mobile and faster Internet connectivity is on the rise as the voice, video, and data continue to converge to speed up business operations and to improve every aspect of human life. As a result, the broadband communication networks that connect everything on the Internet are now considered a complete ecosystem routing all Internet traffic and delivering Internet data faster and more flexibly than ever before. This book gives an insight into the latest research and practical aspects of the broadband communication networks in support of many emerging paradigms/applications of global Internet from the traditional architecture to the incorporation of smart applications. This book includes a preface and introduction by the editors, followed by 20 chapters written by leading international researchers, arranged in three parts. This book is recommended for researchers and professionals in the field and may be used as a reference book on broadband communication networks as well as on practical uses of wired/wireless broadband communications. It is also a concise guide for students and readers interested in studying Internet connectivity, mobile/optical broadband networks and concepts/applications of telecommunications engineering.

**The Public Service Broadcasting Culture** CRC Press

A guide to the nature, purpose, and place of public service television within a multi-platform, multichannel ecology. Television is on the verge of both decline and rebirth. Vast technological change has brought about financial uncertainty as well as new creative possibilities for producers, distributors, and viewers. This volume from Goldsmiths Press examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital, multichannel ecology. The proliferation of platforms from Amazon and Netflix to YouTube and the vlogosphere means intense competition for audiences traditionally dominated by legacy broadcasters. Public service broadcasters—whether the BBC, the German ARD, or the Canadian Broadcasting Corporation—are particularly vulnerable to this volatility. Born in the more stable political and cultural conditions of the twentieth century, they face a range of pressures on their revenue, their remits, and indeed their very futures. This book reflects on the issues raised in Lord Puttnam's 2016 Public Service TV Inquiry Report, with contributions from leading broadcasters, academics, and regulators. With resonance for students, professionals, and consumers with a stake in British media, it serves both as historical record and as a look at the future of television in an on-demand age. Contributors include Tess Alps, Patrick Barwise, James Bennett, Georgie Born, Natasha Cox, Gunn Enli, Des Freedman, Vana Goblot, David Hendy, Jennifer Holt, Amanda D. Lotz, Sarita Malik, Matthew Powers, Lord Puttnam, Trine Syvertsen, Jon Thoday, Mark Thompson

**A Future for Public Service Television** Routledge

Writing in the sixth edition of this Handbook, author Michael Fordham described his ambition when writing the first edition (and indeed all subsequent editions) of this book as "to read as many judicial review cases as I could and to try to extract, classify and present illustrations and statements of principle". Behind this aim lay the practitioner's overwhelming need to know and understand the case-law. Without it, as Fordham says "much can be achieved in public law through instinct, experience and familiarity with general principles which are broad, flexible and designed to accord with common sense". But with knowledge of the case law comes the vital ability to be able to point to and rely on an authoritative statement of principle and working illustration. Knowing the case-law is crucial: "the challenge is to find it". This, the sixth edition of the Handbook, continues the tradition established by earlier editions, in rendering the voluminous case-law accessible and knowable. This Handbook remains an indispensable source of reference and a guide to the case-law in judicial review. Established as an essential part of the library of any practitioner engaged in public law cases, the Judicial Review Handbook offers unrivalled coverage of administrative law, including, but not confined to, the work of the Administrative Court and its procedures. Once again completely revised and up-dated, the sixth edition approximates to a restatement of the law of judicial review, organised around 63 legal principles, each supported by a comprehensive presentation of the sources and an unequalled selection of reported case quotations. It also includes essential procedural rules, forms and guidance issued by the Administrative Court. As in the previous edition, both the Civil Procedure Rules and Human Rights Act 1998 feature prominently as major influences on the shaping of the case-law. Their impact, and the plethora of cases which explore their meaning and application, were fully analysed and evaluated in the previous edition, but this time around their importance has grown exponentially and is reflected in even greater attention being given to their respective roles. Attention is also given to another new development - the coming into existence of the Supreme Court. Here Michael Fordham casts an experienced eye over the Court's work in the area of judicial review, and assesses the early signs from a Court that is expected to be one of the key influences in the development of judicial review in the modern era. The author, a leading member of the English public law bar, has been involved in many of the leading judicial review cases in recent years and is the founding editor of the Judicial Review journal. "...an institution for those who practise public law...it has the authority that comes from being compiled by an author of singular distinction". (Lord Woolf, from the Foreword to the Fifth Edition)

**The Disinformation Age** The Stationery Office

Making Meetings Work is a short book which aims to help people chair meetings better - meetings of all kinds from community playgroups to conferences and dinners to large corporate Boards. The book is based on the personal experience of a professional working chair over many years. The book is aimed at younger men and women who are beginning to chair their first meetings, and also at more experienced chairs who want to develop their skills.

**Fostering freedom online: the role of Internet intermediaries** Bloomsbury Publishing

Affectionately known simply as McNae's, this book prevails as journalism's most succinct authority on media law since its inception in 1954. The new edition captures the essence of this hotly debated and evolving area of law. The authors' expertise in media reporting and teaching ensures McNae's is accessible for students and journalists, giving you the essentials and encouraging intellectual acuity as the complexities of the law are laid bare. McNae's practical approach includes features that highlight important information, such as case detail, need-to-know points, and cross references that explore how different elements of the law interact with each other. Published in partnership with the National Council for the Training of Journalists, McNae's is an indispensable media law guide that imbues confidence in students and supports and assures journalists undertaking their everyday work. Digital formats and resources The twenty-sixth edition is available for students and institutions to purchase in a variety of formats, and is supported with online resources. - The e-book offers a mobile experience and convenient access along with functionality tools, navigation features, and links that offer extra learning support: [www.oxfordtextbooks.co.uk/ebooks](http://www.oxfordtextbooks.co.uk/ebooks) - Comprehensive online resources accompany the text. Visit [www.mcnaes.com](http://www.mcnaes.com) to access new self-test questions with feedback to solidify students' understanding, regular updates from the authors to keep readers abreast of the law, and additional material on important topics within the book.

**Legal aid reform in England and Wales** Intellect Books

Television Studies: The Basics is a lively introduction to the study of a powerful medium. It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television. Topics covered include: broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies, questions for discussion, and suggestions for further reading, this is an invaluable and engaging resource for those interested in how to study television.

**A BBC for the Future** Oxford University Press

Ofcom is one of the key regulators in twenty first century Britain. It supervises the big industries of the present and the future: telephony, broadcasting, media, and so on. It is at the intersection of technology, culture and politics. Ofcom is also at its own crossroads with a new chair to be

announced in late Spring 2021. That individual could shape the public sphere for decades to come. Hence, this book - the first to my knowledge about the regulator - simply asks what is the point of Ofcom? And is it fit for purpose after close to two decades of existence? A panoply of those with knowledge and experience cast their minds to these big questions: Rt.Hon Sir Alan Moses, Judge, Former Head Independent Press Standards Organisation; Bill Emmott, Former Editor The Economist, Former Chair Ofcom Content Board; Steve Barnett, Professor of Communications, University of Westminster; Mark Thompson, Former BBC DG/New York Times CEO; Clive Myrie, Royal Television Society Journalist of the Year 2021; David Elstein Former Senior Executive Thames, Sky Television, Channel Five; Janice Hughes CBE Graphite Strategy. Early Oftel/Ofcom strategist; Simon Albury MBE, Former CEO The Royal Television Society; Marcus Ryder MBE, Diversity Champion; Robin Aitken MBE, Daily Telegraph columnist; Jacqui Hughes, Former Ofcom executive; Peter Jukes, Byline Times; Paul Connew, Former Editor Sunday Mirror/Media commentator; Phillip Collins, former Chief speech writer for Tony Blair/Columnist at The Times; Julian Petley, Professor of Journalism, Brunel University; Christopher Williams, Telegraph Business Editor

Courts, Regulators, and the Scrutiny of Economic Evidence Cambridge University Press

'...a lively introduction to media and politics, with timely chapters on the media, war and terrorism and the internet. If you want to know why media matters in politics this is a great place to start' - Dr Margaret Scammell, London School of Economics and Political Science 'This book has the truly international perspective that helps to put politics and media in the context of current world events...a unique and valuable text' - Professor Lynda Lee Kaid, University of Florida '...a new and promising perspective to the study of media and politics in a comparative dimension' - Professor Paolo

Mancini, Università di Perugia Introduction to Media and Politics draws together evidence from the United States, the United Kingdom, Russia and beyond to provide students with an understanding of the relationship between the media and the political sphere. This highly accessible text: - balances theory with case studies on elections, war, terrorism, and the emerging role of the Internet, enabling the reader to think critically about how the media should work in the service of democracy. - places the study of media and politics in a comparative perspective, allowing the reader to consider how the same media institutions - including commercial and public service broadcasting, paid political advertising, and war coverage - function in different countries. This text is essential reading for advanced undergraduate and postgraduate students of media and politics.

What's the Point of Ofcom? Routledge

Europe is marked by a great diversity in public service broadcasting culture which is a result of the different political, economic, cultural and social realities in different European countries. This publication examines the development of public service broadcasting, its current *raison d'être* and its perspectives in the digital media era. It also addresses the demands and expectations placed on public service broadcasting: how are these demands expressed and how do today's broadcasters meet these demands? Fourteen European countries are covered in detail: Bulgaria, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, Poland, Romania, Spain, Switzerland, The Netherlands, United Kingdom. The countries were chosen to provide an overview of the different regulatory models developed throughout Europe. Each contribution describes the foundations of the public service remit, the economic and financing model as well as the decision-making process. In addition, it examines the influence of a country's cultural, political or social aspects on the selection of the public service broadcasting system and its organisational structures.